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DEAR VISITORS,

It’s my pleasure to welcome you to Santa Fe, America’s oldest capital city. Creativity and inspiration are part of Santa Fe’s identity—from architecture and design to world-class dining and galleries, to views of serene mountains and endless skies.

Santa Fe is a city that takes great pride in its past while also looking toward the future. The historic Plaza is among our most popular attractions, but I hope you will also visit our new, green, state-of-the-art Santa Fe Community Convention Center and the recently redeveloped 50-acre Railyard Park and Plaza. Hiking, biking, and skiing top the list of outdoor activities to enjoy, depending on the season. And, of course, no visit to Santa Fe is complete without a taste of our spicy Northern New Mexican cuisine.

Finally, I hope you’ll see that Santa Fe is not only a wonderful place to visit; it’s also a great place to live. Santa Fe is proud to be a national leader in the Living Wage movement and affordable housing—both progressive and meaningful efforts that enable our families to live, not just work, in Santa Fe. We are promoting local businesses, well-paying jobs, and workforce development, while also striving to make Santa Fe the alternative-energy capital of the country and supporting our premier arts community.

As you take in the sights, sounds, and tastes of our 400-year-old community, you will see why Santa Fe frequently tops lists of the country’s healthiest cities, best places to live, and top travel destinations.

Warmest regards,

David Coss, Mayor

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Adobe Architecture

Santa Fe’s most popular nickname, the City Different, is a proud representation of its residents’ belief in distinguishing themselves by thinking outside the box while also honoring their roots. Nowhere is this more apparent than in Santa Fe’s distinctive adobe buildings—genuine representations of the city’s history as a confluence of Spanish and Native American cultures, among many others. Adobe, a durable material used for centuries to construct the area’s pueblos, is produced by combining sand, clay, water, and fibrous organic matter like sticks or straw. Adobe buildings were traditionally made by shaping the mud-based substance into bricks, with supports provided by large logs, called vigas. One of Santa Fe’s oldest examples is the Palace of the Governors.

These days, the word adobe is commonly used to refer to Santa Fe’s dominant architectural style, which incorporates design elements of both Pueblo and Pueblo-influenced Spanish adobe constructions into buildings made with modern materials. This “faux-dobe” style includes Spanish Pueblo Revival architecture, championed by early-20th-century Santa Fe architects John Gaw Meem and Carlos Vierra. One of the first (and best known) such buildings constructed in Santa Fe is the New Mexico Museum of Art.

Climate and Geography

As a high-desert town situated at the foothills of the Sangre de Cristo Mountains (the southern end of the Rockies), Santa Fe has a mild climate with four distinct seasons and an annual rainfall of about 14 inches. Snow is typical in winter, with an annual average of 32 inches, although snowfall is erratic and most days are sunny. Spring and summer are also sunny, with typically warm and windy conditions leading into near-daily afternoon thunderstorms by mid-July. Lasting through early September, this stormy period is called “monsoon season” by locals, and can be dangerous due to flash floods and lightning. During fall, the aspen and cottonwood trees in the surrounding areas turn bright gold as the air cools down. But with an average of 300 days of sunshine each year, there’s no off-season for being outdoors in Santa Fe.

Santa Fe is a high-altitude city, sitting at 7,000 feet above sea level (with nearby mountains reaching above 12,000 feet), so adapting to the thinner air generally takes several days. Don’t be surprised if you find yourself out of breath. Doctors recommend being relatively sedentary for the first few days and drinking extra water to stay hydrated. Also be aware that the altitude may amplify the effects of alcohol, and due to our proximity to the sun, sunburn is a risk at any time of year.

Nearby Nature

Santa Fe’s longest park lies along portions of the 46-mile-long Santa Fe River, an intermittently flowing tributary of the Rio Grande that runs across town through the River Canyon from east to west: along Upper Canyon Road, between Alameda Street and Canyon Road through

City at a Glance

getting acquainted with Santa Fe

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<td>December</td>
<td>48/16°F</td>
<td>9/9°C</td>
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Source: accuweather.com
downtown, and then between Alameda and Agua Fria Street to the edge of the city. Reduced to a trickle after decades of neglect and insufficient flow—it has been dammed upstream of town, for drinking water, since 1888—the river is now receiving attention through Mayor David Coss’s broad-reaching revitalization plan, begun in 2007. Besides extensive habitat restoration, this includes linking existing greenbelts to create an unbroken riverside path spanning the width of Santa Fe. Two popular riverside parks are Patrick Smith Park, on East Alameda, and Bicentennial Park, on West Alameda, both of which contain large fields, playground equipment, and picnic tables.

Nature trails and preserves abound at the northern and eastern edges of town: On Upper Canyon Road, the Randall Davey Audubon Center and the Nature Conservancy’s Santa Fe Canyon Preserve together comprise 325 acres rising through four eco-zones, ranging from brushy cottonwood and willow to Ponderosa pine forest. The walking trails are popular among birdwatchers, with some 140 species nesting on the land. Farther east, the Dale Ball trail system offers more challenging routes up into the Sangre de Cristo range, as does the trail to Atalaya Mountain. Easily accessible from the parking lot at St. John’s College, the seven-mile-round-trip route leads hikers from a sandy arroyo to a rocky ridgetop with expansive views. Hyde Memorial State Park, about ten miles north of downtown toward the Santa Fe Ski Basin, affords more day-hiking opportunities with its extensive network of roadside trails, as well as campgrounds for both tent and RV camping.

The city’s new Railyard Park & Plaza, which celebrated its grand opening in September 2008, is a showcase of environmentally friendly design. Located in the newly revitalized Railyard district and within walking distance of downtown, this park has become a lively, casual community meeting place, much like the original Plaza.

While dogs must be leashed in most public spaces in Santa Fe, the Frank Ortiz Park Off-Leash Area is the exception. Referred to by locals as the “dog park,” it spans 134 acres off Camino de las Cruces, in a residential neighborhood just west of downtown. With a large open area leading to a network of natural trails that wind into arroyos and along a hilltop ridge (providing some of the best vistas within city limits), the dog park is a people’s playground as much as it is a free-roaming pets’ paradise.

**Shopping**

Santa Fe’s primary shopping districts range from the historic downtown area to Southside’s big-box bonanza, Zafarano Drive. Downtown’s many shops and boutiques are centered around the Plaza—including two shopping arcades, the Arcade on the Plaza, and, one block west, the Plaza Mercado—and deal primarily in luxury items such as jewelry, Native crafts, and high-end clothing. Some of these stores, like the Five & Dime (formerly Woolworth’s), on San Francisco Street, are long-standing institutions that were important meeting places in Santa Fe’s small-town days.

Just southeast of downtown, Canyon Road is lined with more high-end options. The street is renowned for its art galleries, but is also home to dealers of fine leather goods, jewelry ranging from Southwestern to contemporary, and chic home furnishings. Also flanking downtown, the DeVargas Center at its north end and the Guadalupe Street district to the south (including Sanusbeco Market Center, on Montezuma) are great places to find souvenirs and gifts, as well as more conventional boutique fare such as designer apparel, fine cookware, and home décor. Guadalupe Street also abuts the burgeoning Railyard district, a hub for contemporary-art galleries and home to a new consumer complex anchored by outdoor-goods giant REI.

One of the quirkiest shopping spots in the area is about six miles north of town on Highway 84/285: the Tesuque Pueblo Flea Market, where you can find creative items, such as African imports and handmade clothing, in a charming and unpretentious setting. At the south end of town, there’s Jackalope, a sort of world flea market unto itself. And Zafarano Drive is lined with stores like Target and Best Buy, with Sam’s Club one block east, and the mall—Santa Fe Place—just across Rodeo Road.

**Historic Landmarks**

Santa Fe’s Plaza has served as the city’s social nexus for four centuries. Now a casual, grassy park, it started as a central place around which Spanish officials built houses and barracks. The Palace of the Governors, constructed soon after the Plaza was established, still stands on the Plaza’s north side, and is the oldest continuously occupied public building in the U.S. Built around the time of Santa Fe’s founding, the Palace served as a seat of the viceroyalty of New Spain’s colonial government, then was home to Mexican and, even later, American territorial governors.

Following Old Santa Fe Trail from the Plaza, find the Barrio de Analco, a residential section of town, settled in 1620 along East DeVargas Street. The aptly dubbed Oldest House, built around 1612, is possibly the oldest structure in the nation, and it shares an alleyway with San Miguel Mission, billed as the country’s oldest church. Although this distinction is also uncertain, it is known that the mission was built sometime between 1600 and 1646, with parts of an abandoned Pueblo—dating back to 1100 and still existing on the site at the time of construction—incorporated into the church structure. Both are just down the street from the New Mexico State Capitol, the Roundhouse. Completed in 1966 and named for its unique circular shape, the building was designed to resemble the state’s Zia symbol when viewed from the sky.

The 131-year-old Loretto Chapel, east of the Plaza on Old Santa Fe Trail, is known for its “miraculous staircase”—a spiral stairway built by a mysterious carpenter, with two 360-degree turns and no nails or screws (wooden pegs only) for support. Southwest of the Plaza on Guadalupe Street, the Santuario de Guadalupe was built in the late 18th century and recently became home to a 12-foot statue of Our Lady of Guadalupe, patron saint of New Mexico. And the stately Cathedral Basilica of St. Francis of Assisi, on Cathedral Place, was built between 1869 and 1887 under the direction of Santa Fe’s first Roman Catholic bishop, Jean-Baptiste Lamy, of France. A mix of adobe, French-Romanesque, and modern architectural styles, the cathedral combines incredible stained glass from France with stone from Lamy, south of Santa Fe. It also honors the designation of Santa Fe as a diocese (in 1859) and then as an archdiocese (in 1875). In late 2008, its facade received a thorough scrubbing, and old stone and mortar were repaired.

Covering a hill at downtown’s north end, the National Cemetery memorializes more than 40,000 U.S. veterans. Thousands of small white gravestones stretch across 79 acres. To the east, closer to downtown, the Cross of the Martyrs looms over Santa Fe, honoring Franciscan priests who died during the Pueblo Revolt of 1680, a rebellion of the Pueblo people against Spanish colonization of New Mexico. To reach the cross, climb a few dozen steps from an entrance on Paseo de Peralta, near Marcy Street. At sunset, the views of the city and Jemez mountains to the west are magical.
Events for One or Many

Whether you’re seeking a quiet walk or hosting a boisterous reunion, Santa Fe has expert help available. With sweeping sunsets and temperate weather, the many venues for events, celebrations, and weddings are ideal. Try Bishop’s Lodge Ranch Resort & Spa, the Eldorado Hotel, or Inn of the Five Graces, among other venues, for more intimate gatherings, or the Santa Fe Community Convention Center for much larger affairs. Sunrise Springs Resort offers the Moon House, an intimate locale for gatherings smaller than 100 guests, as well as larger venues. Or for a traditional approach to a wedding, Loretto Chapel has a breathtaking sanctuary with the option of music from an organist, harpist, or classical guitarist. To see the sights with a knowledgeable guide, take the “original walking tour” through downtown and learn the city’s history, led by Access Santa Fe. For variety, Destination 505 offers options like Native American cultural tours, providing entrance to places generally closed to outsiders. And art lovers can take tours of the gallery-lined Canyon Road, as well as other culture-heavy areas, with Historic Walks of Santa Fe.

History in the Making

New Mexico’s brand new History Museum, located just off the Santa Fe Plaza at 120 Lincoln Avenue, features 96,000 square feet of interactive exhibition space, including audio stations, short videos, photo albums, and interpretive stations. “There are so many different ways to tell history, and we’re trying to use a very creative approach in presenting artifacts, maps, personal effects, and diaries, but not be didactic,” says museum curator Dr. Frances Levine. That translates into a variety of approaches, leaving it up to visitors to chart their own paths through an exploration of thousands of years of New Mexico’s rich history.

A BRIEF HISTORY

10,000 B.C.: Nomadic Paleo-Indians begin to move into the region, making regular stops in the Santa Fe area.
400 A.D.: Agriculture is introduced, supplementing hunting and gathering.
1000–1400: Agriculture takes hold and several permanent pueblos are built.
1400–1600: Some 5,000 people live in pueblos within Santa Fe’s current city limits.
1540: Francisco Vasquez de Coronado leads a Spanish expedition across what is now New Mexico, in search of the fabled, gold-rich Seven Cities of Cibola.
1598: Conquistador Don Juan de Oñate establishes the first Spanish settlement in Northern New Mexico, at San Juan (Ohkay Owingeh) Pueblo, and becomes the first colonial governor of New Spain’s province of Nuevo Mexico.
1609–1610: With the official name of La Villa Real de la Santa Fé de San Francisco de Asís, Santa Fe is established as the capital of Nuevo Mexico. Although this was previously credited to Nuevo Mexico’s third governor, Don Pedro de Peralta, new evidence points to its second governor, Juan Martinez de Montoya, as the city’s true founder.
1680: Ohkay Owingeh medicine man Popé leads the Pueblo Revolt, expelling the Spanish from Nuevo Mexico in the only successful indigenous rebellion in the history of North America.
1692: Don Diego de Vargas leads a bloodless reconquest of Nuevo Mexico.
1700–1750: Residents of Santa Fe erect adobe buildings with large portales opening onto the Plaza, and construct the first homes along Canyon Road.
1821: Mexico wins independence from Spain. In the same year, the Santa Fe Trail opens, stretching from the Missouri River to Santa Fe.
1846: In the Treaty of Guadalupe Hidalgo, Mexico cedes to the U.S. nearly all of present-day California, Nevada, Utah, Arizona, Colorado, and New Mexico.
1869–1887: Bishop Jean-Baptiste Lamy oversees construction of the Cathedral Basilica of St. Francis of Asissi, commonly known as St. Francis Cathedral.
1878: The Atchison, Topeka & Santa Fe Railroad brings rail travel to New Mexico, but never actually arrives in Santa Fe, instead bypassing the town about 17 miles to the south, in Lamy.
1912: Congress admits New Mexico to the Union as its 47th state.
1943: Santa Fe’s secret field office is the gateway for scientists, such as world-famous physicists Richard Feynman and Neils Bohr, heading to an equally secret facility in nearby Los Alamos for the Manhattan Project, to build the first atomic bomb.
1957: Santa Fe passes the Historic Styles Ordinance, protecting the traditional appearance of its oldest neighborhoods. That same summer, conductor John Crosby founds the Santa Fe Opera.
2009: The New Mexico History Museum, just off the Santa Fe Plaza, opens its doors to the public.
Ways to Explore

If your time in Santa Fe is limited, these themed lists of ideas will help you do more of what you like best

FOR FAMILIES
Santa Fe Children’s Museum
Museum of International Folk Art
Randall Davey Audubon Center & Sanctuary
El Rancho de las Golondrinas
Santa Fe Southern Railway
The Geocaching Challenge
Genoveva Chavez Community Center
DeVargas and Franklin E. Miles skate parks
The Frank Ortiz “Dog” Park

FOR FOODIES & OENOPHILES
Santa Fe Farmers Market
Santa Fe School of Cooking
Las Casas Kitchen Shoppe & Cooking School
Santa Fe Vineyards
Falcon Meadery & Winery

FOR ART LOVERS
Canyon Road
The Santa Fe Railyard District and SITE Santa Fe
West Palace Arts District
New Mexico Museum of Art
Georgia O’Keeffe Museum
Museum of International Folk Art
Museum of Contemporary Native Arts
Shidoni Foundry

FOR CULTURE LOVERS
Santa Fe Opera
Museum of Indian Arts & Culture
Museum of Latin American Art
Wheelwright Museum of the American Indian
Aspen Santa Fe Ballet
Santa Fe Symphony & Chorus
Santa Fe Chamber Music Festival

FOR HISTORY BUFFS
Palace of the Governors/New Mexico History Museum
San Miguel Mission Chapel and Loretto Chapel
Cross of the Martyrs
The Eight Northern Pueblos
Bandelier National Monument
Bataan Memorial Military Museum & Library

FOR ADVENTURERS
Camping—Hyde Memorial State Park
Hiking—Atalaya, Santa Fe National Forest
Mountain
Horseback riding—Bishop’s Lodge Ranch Resort & Spa
Mountain biking—Dale Ball Trails
Whitewater rafting—Kokopelli Rafting Adventures
Fly-fishing—High Desert Angler
Golf—Marty Sanchez Links de Santa Fe
Rock Climbing—Santa Fe Climbing Center
Alpine skiing/snowboarding—Ski Santa Fe;
Taos Ski Valley
Nordic skiing—Santa Fe National Forest

TIME-SENSITIVE TRIPS
If you have ONE DAY in Santa Fe...
Day 1: Tour the Palace of the Governors and St. Francis Cathedral. Follow the Santa Fe River to Canyon Road. Drive to Museum Hill and visit a museum of Spanish Colonial art, international folk art, or Native American art. In the evening, stroll the historic Santa Fe Plaza.

If you have THREE DAYS in Santa Fe...
Day 2: Drive the High Road to Taos, stopping at the Santuario de Chimayó. Tour Taos Pueblo. Shop at the historic Taos Plaza. Take the Low Road, through the Rio Grande Gorge, back to Santa Fe.
Day 3: Browse contemporary-art galleries in the Railyard District, including the nonprofit art space SITE Santa Fe. Relax in the new Railyard Park & Plaza. Shop at the Santa Fe Farmers Market. Select a few options from adjacent lists. In the evening, catch a show at the Lensic Performing Arts Center.

If you have FIVE DAYS in Santa Fe...
Day 4: Drive to Abiquiú: Tour Georgia O’Keeffe’s former home. See the red sandstone cliffs at Ghost Ranch. Swim in Lake Abiquiú. Or explore the Los Alamos area: Hike through ruins at Bandelier National Monument. Glimpse elk at Valles Caldera National Preserve. Visit the Bradbury Science Museum or the Los Alamos Historical Museum.
Day 5: Ride one of the Santa Fe Southern Railway’s half-day train routes to Lamy. Select more options from adjacent lists. In the evening, savor the Santa Fe Opera.
One of the best ways to get a breath of fresh air and a heavy dose of culture while visiting Santa Fe is to explore the surrounding area. North and south, fun day trips abound in this land of varying landscapes and climates. In the 1.6-million-acre playground of Santa Fe National Forest alone, elevations range from 5,300 to 13,103 feet—which means dry, high desert can be just a 15-minute drive from thick forest. Be sure to pack water and wear layers: Santa Fe’s climate is temperate, but weather can change suddenly, with tremendous and sometimes dangerous (if short-lived) thunderstorms rolling in during the summer months. For more in-depth information about the region’s sights and activities, visit northcentralnm.com.

Taos and the High Road
For more than a century, Taos has been a magnet for artists and art lovers. World-class museums and galleries, historic tours, and excellent restaurants make the small town a popular day trip for visitors. Seventy miles north of Santa Fe, at the foot of the Sangre de Cristo Mountains, Taos is also a favorite among outdoor enthusiasts, with plenty of annual sunshine, excellent skiing, and mountain trails for hiking and biking.

While there, be sure to stroll Taos Plaza. The historic center was established in the late 18th century and has since remained the heart of the community. Today, the Plaza boasts more than 40 galleries and boutiques, and several restaurants. The Ledoux Street gallery district, just behind the Plaza, is home to the Harwood Museum of Art. Operated by the University of New Mexico, it features permanent collections that include major works by decades of Taos artists. If you have time, explore the Millicent Rogers Museum, the Kit Carson Home and Museum, and the Taos Art Museum.

The journey from Santa Fe to Taos can be an adventure in itself, with two possible routes, both about equal in distance. Locals call the most direct (yet still scenic) path, which follows the Rio Grande, the Low Road. But the snaking High Road to Taos is a stunning must-see. Heading north from Santa Fe, the High Road takes you along five different byways, passing through several small mountain villages, each rich in culture and history. The road goes east from Española and winds through beautiful Northern New Mexico.

Top stops include the legendary Santuario de Chimayó church, where there is a posito, or well, from which visitors can take a handful of dirt believed to be blessed with miraculous qualities. Scenic Córdova is known for its wood-carving artists, and the old Spanish outpost of Truchas offers awe-some views of the Rio Grande Valley. Tiny Las Trampas is home to San José de Gracia, a mission church dating back to 1760, with impressive Spanish Mission design elements.

Abiquiú and Ghost Ranch
About 50 miles north of Santa Fe on Highway 84 lies the town of Abiquiú (pronounced AB-uh-cue). Seated within stark and stunning sandstone mesas and overlooking the Chama River, the village and its surroundings were made famous by 20th-century artist Georgia O’Keeffe’s paintings. For more than five decades, beginning in 1934, O’Keeffe lived at least part of every year at Ghost Ranch—and spent much of that time at a second house in nearby Abiquíú—living alone in the landscape that inspired her most famous works.

Today, visitors can take a guided tour of “O’Keeffe country,” which includes the artist’s adobe home in Abiquiú and the nearby Ghost Ranch Conference Center. The center, located 12.5 miles north, offers the tour from mid-March through mid-November. Other area attractions include the Ruth Hall Museum of Paleontology and the Florence Hawley Ellis Museum, both at Ghost Ranch, and Lake Abiquiú.

Ojo Caliente
For a day of relaxation and rehabilitation, head to the ancient mineral springs at Ojo Caliente, about 50 miles north of Santa Fe on US285. Rich in lithium, iron, soda, and arsenic—which are said to benefit conditions from arthritis to poor digestion—the waters have been prized for their healing properties since Native Americans settled along their periphery thousands of years ago. Spanish explorers reported visiting the springs in the 15th century, and in 1868 Ojo Caliente was established as the first natural health spa in the United States.

Today visitors at Ojo Caliente Resort and Spa can soak for hours (when not exploring the town’s galleries and restaurants). Choose from ten public and three private outdoor pools, which offer a variety of mineral combinations and range in temperature from 80 to 109 degrees Fahrenheit. Then cover your body in detoxifying earth from the Mud Pool and let it dry as you bask in the New Mexico sunshine, or try a treatment at the spa, where deep-tissue and hot stone massages are among the many offerings. It’s only an hour’s drive back to Santa Fe, but many visitors choose to extend the healing experience by spending the night. A historic hotel, built in 1916, offers simple, charming rooms, while more contemporary suites and private cottages, some with private outdoor tubs for soaking, are more luxurious.

The Eight Northern Pueblos
For a taste of Native American culture, head to one of New Mexico’s Eight Northern Pueblos: Nambe, Picuris, Pojoaque, San Ildefonso, Ohkay Owingeh (San Juan), Santa Clara, Taos, and Tesuque. There are 19 Pueblos in New Mexico; these eight lie north of Santa Fe but speak three languages—Keres, Tewa, and Tiwa. The Taos Pueblo, inhabited for more than 1,000 years, was designated a World Heritage Site in 1992. Visitors are welcome to explore parts of the Pueblo, the largest multistory Pueblo structure still standing in the country. Each Pueblo has a number of annual dances, events, and feast days, and the best way to find out about current Pueblo events is to contact the Eight Northern Pueblos Council.
located at Ohkay Owingeh Pueblo just north of the town of Española on Highway 68.

The Jemez Mountain Trail, Bandelier, and Los Alamos

The 100-plus-mile Jemez Mountain Trail, a network of scenic byways that wind through the Jemez range, reaches from Los Alamos west to Cuba and south to San Ysidro. Three of its most intriguing—and accessible—attractions are concentrated in the northeastern portion, beginning about 35 miles northwest of Santa Fe. Valles Caldera National Preserve, the most spectacular stop, is home to an ancient collapsed volcanic crater. Much of the land within the 89,000-acre crater was a private ranch until 2000, when the preserve was opened to the public for wildlife viewing, seasonal elk hunting, trout fishing, and educational tours. Visitors can explore dozens of miles of hiking and biking trails, attend a fly-fishing clinic, or run the Caldera Marathon in June.

About 20 miles to the east along Highway 4, Bandelier National Monument is home to excavated ruins of a thousand-year-old settlement of ancestral Pueblo people, offering visitors an opportunity to see some of the earliest dwellings in the area. See dwelling ruins built along cliff walls and on the canyon floor, some made of blocks of volcanic tuff. Ranger-guided tours explain the sites and their links between ancestral and modern Pueblo people. The areas surrounding Bandelier contain 70 miles of trails, most in wilderness areas. Day-trippers can opt for shorter hikes, such as the 5-mile Falls Trail loop, a 1.5-mile walk along the mesa at the ancient village of Tsankawi, or a 1.2-mile main loop trail through archaeological excavations on the Frijoles Canyon floor.

North of Bandelier on Highway 501, the town of Los Alamos sits atop a broad mesa. Referred to as “the Hill” among locals, it is best known as the home of Los Alamos National Laboratory (LANL). The lab, which was established during WWII to develop the first nuclear weapons, remains active today, employing some of the greatest minds in engineering and science. Connected with LANL is the Bradbury Science Museum, in downtown Los Alamos. Its three galleries appeal to all ages, with hands-on exhibits related to defense, history, and research at LANL—particularly its atomic legacy.

For an enlightening overview of the city’s past, stop at the Los Alamos Historical Museum. Its fascinating exhibits explain and interpret local geology, the Native American cultures that first settled in the region, and, of course, the story of the Manhattan Project.

The Turquoise Trail and Madrid

The Turquoise Trail, named for ancient turquoise mines in the area, heads south out of Santa Fe toward Albuquerque. This 62-mile-long National Scenic Byway boasts expansive views of New Mexico’s sky. Missionaries, Confederate soldiers, and outlaws once roamed the area, and Native peoples were mining for turquoise long before Europeans arrived. It was down this trail, in 1863, that Kit Carson marched the Navajo people on their deadly 300-mile Long Walk toward incarceration at Fort Sumner.

Three towns with vivid histories—Golden, Cerrillos, and Madrid—sit along the trail. While tiny Golden remains undeveloped, Cerrillos and Madrid are enjoying a renaissance of art, theater, museums, and dining. Colorful Madrid (pronounced MAD-rid) is an eccentric artists’ community. In addition to more than 20 shops, restaurants, and artist studios, the Mine Shaft Tavern, a summertime Wild West melodrama at the Engine House Theatre, and the Old Coal Mine Museum contribute to the town’s funky, fun character.

For a scenic side trip when you’re heading north back to Santa Fe on NM14, take County Road 45 northwest through the once-turquoise-rich Cerrillos Hills to El Rancho de las Golondrinas (Spanish for, “Ranch of the Swallows”) in La Cienega. A working ranch in the 19th century, the 200-acre property is now a Spanish Colonial living history museum, hosting family-oriented festivals throughout the year that celebrate traditional arts and crafts, farming, and ways of life.

Pecos National History Park and the Pecos Wilderness

Drive 25 miles north on I-25 from Santa Fe and you’ll find 6,670-acre Pecos National Historic Park. The main area contains the ruins of Pecos Pueblo—a 900-year-old, 700-room multilevel complex—and the remains of a 17th-century Spanish mission church, Nuestra Señora de los Angeles de Porciuncula de los Pecos. An easy, 1.25-mile, self-guided trail leads visitors through the main area of the park, beginning at the visitors center and making its way through the Pueblo ruins and the church remains. The other area includes several sites along the historic Santa Fe Trail, and Glorieta Battlefield, the site of the famous Civil War battle at Glorieta Pass, now part of the park and accessible via a guided tour.

A trip through parts of the high Pecos Wilderness, flanked by the Rio Grande to the west and the Pecos River to the east, is also worth your while. At 233,333 acres, the area encompasses stunning landscapes of wide mesas, steep canyons, high mountain lakes, waterfalls, more than 150 miles of streams, heavily forested mountainsides, and rugged peaks that reach beyond timberline. With plenty of trout, bear, deer, elk, turkey, and bighorn sheep, the Wilderness and its surrounding lands are popular seasonal destinations for sportsmen, as well as hikers, horseback riders, and campers.
Visual Arts

Santa Fe—the biggest little art city in the world

AS OLD AS SANTA FE is—400 years and counting—it may come as a surprise that its reputation as one of the world’s foremost art destinations, as well as its longheld status as the country’s second-largest art market, dates back to less than half a century ago. Now boasting more than 200 galleries and several major museums, featuring all artistic mediums and genres, from centuries-old treasures to an exploding number of contemporary works, Santa Fe did not solidify its standing as an art-world mecca till the 1980s.

Long a draw among painters and photographers, who’ve been descending on both northern New Mexico and Santa Fe since the late 1800s, Santa Fe’s art scene truly began to blossom in those early years of the 20th century, when European and East Coast artists and writers began to settle in—starting with Ernest Blumenschein and the founding of the Taos Society of Artists, and the establishment of the Santa Fe Art Colony, by painters Sheldon Parsons and Gerald Cassidy, among others, both in 1915. Enchanted by the region’s natural beauty and its unique cultural offerings, these creative newcomers adapted to and adopted their new landscape and its variegated cultures—as did the many peoples and artists who’d been here centuries before them, doing their thing. The region’s art-centric ways go back to the object-making traditions of its Native peoples. Pueblo and other tribal artisans have produced beautiful utilitarian and ceremonial objects for thousands of years. Similarly, the equally rich Hispanic arts and crafts particular to northern New Mexico developed soon after the Spanish arrived 400 years ago.

By the 1960s, Hispanic art had begun to reassert itself. Native artists had been busy bucking stereotypes, and an overall sense of daring and appreciation for art—and arts of all kinds and origins—had positioned the City Different as the City Artistic. There were artists galore, most of whom were working in the vein of their immediate environment: Western art, and art influenced by Native and Hispanic art, predominated. What was lacking were outlets. Slowly, at some point in the 1980s,
galleries and curators began to capitalize on the popularity of Santa Fe’s art and artists; they especially seized on the newfound popularity of Western art. At the same time, more contemporary art and artists began to show up, too, as signified by the relocation here of such forward-looking artists as Bruce Naumann, Susan Rothenberg, and Judy Chicago.

Nowadays, Western, Native American, and Hispanic art still comprise a significant chunk of Santa Fe’s fine-art market (as typified by the world’s largest gathering of Native artists at the annual Indian Market, in August), but the scope of the city’s artistic flavors runs the gamut—from internationally respected contemporary art, sculpture, and fine crafts in everything from marble to glass, as well as two centuries’ worth of top-notch photography. Santa Fe also now has its own major international biennial (produced by the nonprofit art space SITE Santa Fe), an annual contemporary-art fair (Art Santa Fe), and serves as the host of the SOFA (Sculpture Objects & Functional Art) expo, joining the ranks of long-standing host cities Chicago and New York. Uniquely situated in today’s global art market, given its artistic history and historic artworks, its Native arts and New York. Uniquely situated in today’s global art market, given its artistic history and historic artworks, its Native arts and artists, and its vibrant arts community, Santa Fe continues to attract artists and art lovers from all over the world.

Canyon Road

Designated a “residential arts and crafts zone” by the city in 1962, Canyon Road, Santa Fe’s most famous street—narrow and lined with authentic adobe former homes transformed into galleries—features a spectrum of art. Altermann Galleries features important American Modernist and Western painters and sculptors of the 19th and early 20th centuries. The Gerald Peters Gallery, around the corner on Paseo de Peralta, carries historic works as well as contemporary pieces ranging from finely detailed landscapes to abstract sculpture.

Mixed in among these Canyon Road stalwarts one can also find Native American art, such as ancient pottery, 100-year-old jewelry, Hopi kachinas and basketry, and contemporary ceramics at Mark Sublette Medicine Man Gallery and Steve Elmore Indian Art, while McLarry Fine Art focuses on contemporary Southwestern painting and sculpture. Representational painting and sculpture, both traditional and contemporary, are additionally available from galleries with a non-Native focus, such as Greenberg Fine Art, Ventana, Waxlander, Winterowd, and Brandon Michael.

Cutting-edge nonobjective, conceptual, installation, and contemporary realist art has been a growing presence on Canyon Road since the 1990s, with these kinds of works linking Santa Fe to an increasingly global art scene. Among such venues are Chiaroscuro Contemporary Art and GF Contemporary, as well as Hunter Kirkland and The Edge (and, over on nearby Delgado, just off Canyon, at InArt). On a more local level, Karan Ruhlen highlights New Mexico modernists and present-day contemporary painters and sculptors.

Downtown

Just blocks from Canyon Road, the heart of historic Santa Fe is also a hub of fine-art activity, with scores of galleries on the Plaza and surrounding streets. LewAllen Contemporary, Manitou, and Peterson-Cody all offer contemporary representational painting and sculpture. Skotia and Evoke, too, offer plenty of fine contemporary paintings, photographs, collages, and sculptures. Lovers of minimalist or reductive art can find it at Charlotte Jackson Fine Art, just off the Plaza, shows historic and contemporary photographs, while Verve Fine Art, on Marcy Street, also focuses on innovative work that takes the photographic arts in new directions.

Native American art takes center stage under the portal of the Palace of the Governors on the Plaza’s north side, where Native artists, mostly silversmiths, spread out their work on blankets and sell directly to the public. Nearby, Packards on the Plaza and Andrea Fisher Fine Pottery offer kachina carvings, jewelry, painting, sculpture, pottery, and even glass art; while Shiprock Trading, two stories above the Plaza’s east side, also has an array of Native pottery, jewelry, paintings, sculpture—as well as furniture. Many internationally known Native artists are represented in Lincoln Avenue galleries Blue Rain, Niman Fine Art, and Legends Santa Fe, and at the Museum of Contemporary Native Arts, across the street from the St. Francis Cathedral.

Inside the 93-year-old New Mexico Museum of Art, a magnificent Spanish Pueblo Revival building at one corner of the Plaza, resides a large permanent collection of works created in and related to New Mexico. Learn about the history of this region’s fine art at its comprehensive How the West Is One exhibit, on display throughout April. Two blocks away stands the 13-year-old Georgia O’Keeffe Museum—dedicated both to the life and works of the great 20th-century modernist painter and her contemporaries, and where from May 28 to September 12 the Museum will feature the first comprehensive showing of her abstract works.

Joe Wade Fine Art, on Water Street, features work that ranges from paintings and limited-edition bronzes to fine jewelry—all from emerging and established American artists. Nearby, Kiva specializes in Native American sculpture, pottery, rugs, and other artworks made between 1920 and 1950. Not
Far down the block, art that’s thoroughly modern can be found at the Pop Gallery, which abounds in Pop Art-style creations in all media. For art that truly pushes the envelope, Eileen Braziel, just down from the O’Keeffe Museum, specializes in site-specific and conceptual art, while just next door, the pieces at Klaudia Marr boast a bold contemporary representational look.

The Railyard District

Santa Fe’s newest art district and community gathering spot had its grand opening in September 2008, but even before that, the 50-acre, city-owned Railyard site began defining itself as a mecca for contemporary art. SITE Santa Fe, a private, not-for-profit contemporary art space, hosts its biennial of growing international importance this year. Opening June 18 and running through January 2, 2011, the show, titled “The Dissolve,” is co-curated by Sarah Lewis and Daniel Belasco and will focus on the way various media relate to concepts in video. Nearby galleries, in clean-lined buildings that reflect a modern interpretation of adobe architecture, include venues such as James Kelly Contemporary, EVO, and Gebert Contemporary, all situated along Guadalupe Street. Each specializes in its own contemporary-art niche, from Gebert’s site-specific installations (in its 6,000-square-foot space) of sculpture, painting, photography, and video artwork to EVO’s contemporary art-world giants, including Pop Art painter Ed Ruscha and new-media pioneer Steina. Nearby, William Siegal juxtaposes a distinguished revolving collection of ancient art and artifacts with works most contemporary and modernist, while across Guadalupe Street, Zane Bennett Contemporary’s new two-story space houses abstract paintings and sculpture. Baca Street, which marks the Railyard District’s western end, has in recent years emerged as an arts hub where area artists can set up shop in affordable spaces. An ever-changing warren of studio galleries, at its core is Elodie Holmes’s Liquid Light Glass hot shop.

Museum Hill

Situated on Camino Lejo, a hillside street southeast of downtown, Museum Hill is made up of four distinct institutions representing art of the Southwest and the world. At opposite ends of the short drive are two first-rate private museums, the Museum of Spanish Colonial Art and the Wheelwright Museum of the American Indian. In between, perched on a rise with expansive mountain views, is Milner Plaza, which is bookended by a pair of outstanding Museum of New Mexico member institutions: The Museum of International Folk Art, which houses the world’s largest collection of traditional folk art from around the globe, and the Museum of Indian Arts and Culture, which presents the diverse Native arts of the greater Southwest, with an eye to the ties between art and its historic and cultural contexts. About a mile away from Museum Hill, on Old Santa Fe Trail, is the Center for Contemporary Arts. Committed to promoting some of the best contemporary art to come out of this area, CCA also boasts one of the city’s best theaters. Aside from the many museums and galleries around town, there are also impromptu group showings, plus artists’ studios and specialty galleries: Dwight Hackett Projects, a warehouse space off industrial Siler Road, contains edgy contemporary fare; in Tesuque, about five miles north of downtown, the Shidoni Foundry showcases bronze sculpture cast on-site and offers weekly, open-to-the-public molten-bronze pours; and, at Warehouse 21 and Santa Fe Community College, there are impressive shows of new, young, and upcoming local artists. And don’t forget the wonderful art on display on the walls of the Capitol building and the Community Gallery at the Santa Fe Community Convention Center—two more solid galleries in their own right.
The City of Santa Fe Arts Commission
Community Gallery
A gallery whose mission and vision is to feature the work of local artists and artisans who live and create their work in New Mexico, the Community Gallery represents the full breadth and depth of locally produced art. Themed exhibits include contemporary as well as traditional work in all media.
201 W Marcy (at Sheridan), 505-955-6705

InArt Santa Fe
Catering to hip collectors, designers, and art appreciators of all ages. InArt Santa Fe gallery offers visitors an elegant environment in which to discover many contemporary artistic media. Our artists range in age from a young 25 years old to an even younger 80 years old! You will be impressed by the depth and scope of our artists’ creativity as well as the intent with which they carry out their passions. The artists we choose to represent have a common theme. They all create with a deeper meaning than what you see on the surface. Whether it is a sculpture or painting you are searching for, you can expect to experience the true heart and soul of the artist.
219 Delgado, just off Canyon, 505-983-6537, inartsantafe.com, lg@inartsantafe.com

Nedra Matteucci Galleries
Nicolai Fechin (1881-1955), Mexican Boy, c. 1946, oil on canvas, 18 x 14" 
Nedra Matteucci Galleries specializes in 19th and 20th century American art, including the Taos Society of Artists, the Santa Fe art colony, artists of the American West, and masters of American Impressionism and Modernism. Also featured is a selection of Russian Realist paintings. Included in the collection are works by important contemporary painters and in our one-acre sculpture garden monumental sculptures by artists of international recognition.
1075 Paseo de Peralta, 505-982-4631 inquiry@matteucci.com, matteucci.com

Pippin Meikle Fine Art
236 Delgado, 505-992-0400 pippinmeiklefineart.com

Jane Sauer Gallery
Internationally and nationally known, Jane Sauer Gallery celebrates creativity and the exceptional in a broad variety of media. The gallery exhibits contemporary art in painting, drawing, bronze, mixed media, glass, fiber, wood, and ceramic.
652 Canyon, 505-995-8513, jsauergallery.com
Zane Bennett Contemporary Art
Located in the Railyard District, the hottest new epicenter for contemporary galleries in historic Santa Fe, Zane Bennett Contemporary Art carries the finest in contemporary art in all media including blue chip, established, and emerging artists.
435 S Guadalupe, 505-982-8111
zanebennettgallery.com

POP Gallery
133 W Water, 505-820-0788, popsantafe.com

Wheelwright Museum of the American Indian
704 Camino Lejo, Museum Hill, 505-982-4636, wheelwright.org

Randall M. Hasson Gallery
225 Delgado St. (at Canyon Road)
505-990-2133; randallmhasson.com

The Gallery at 822 Canyon Road
822 Canyon Rd, 505-989-1700
www.gallery822.com
Santa Fe should really be called the City Deliciously Different. More than 200 restaurants in a town of 70,000 or so makes for a terrific eatery-to-customer ratio. That’s why our unique city has become such a culinary destination. Our proximity to Mexico, and the centuries-old Native American presence in this area, gives us a distinct food heritage that’s vastly different from Tex-Mex and California-Mex: two great food cultures coming together, relying on regional ingredients like chiles, corn, squash, and a host of other vegetables and meats.

New Mexico’s love of her most prized crop, chile, sets us apart from other Southwestern states. We love it so much we keep almost 80 percent of the annual harvest to enjoy right here. Whether you prefer the kick of the roasted green or the smoky depth of a ripened, dried red, try it poured over an enchilada, stuffed and batter fried, simmered into a piquant stew, or simply strung across a hamburger.

Practically every major ethnic cuisine and restaurant style is offered here, too, be it Thai, Chinese, Hawaiian, Japanese, French, Italian, Moroccan, Mexican, bistro, chophouse, or taco cart. Our celebrated Farmers Market, in its new home in the Railyard Park & Plaza, is a must-stop for locally grown foods. Plus, New Mexico’s thriving wine industry is gaining national attention. To learn to cook our local fare, try our two established cooking schools: Las Casas Cooking School and Santa Fe School of Cooking. Then get ready to eat, drink, and live in our inimitable style.

**Gourmet Greats**

A quartet of great restaurants forms the core of Santa Fe’s upscale dining scene. Geronimo, Coyote Café, and The Compound are each well-established eateries that garner nationwide attention, with Eric DiStefano handling the culinary magic at the first two and Mark Kiffin doing the same at The Compound—and both keeping other Santa Fe chefs on their creative toes. Geronimo, with its soft leather banquettes and eclectic menu, regularly wins kudos for service and ambience. DiStefano returned there last year to become an owner—straddling his attentions with the Coyote, which has reclaimed its past glories, thanks to DiStefano’s revamping of its regional cuisine. The Compound’s Kiffin won a James Beard award for best chef in the Southwest in 2006, and the classic décor and clever use of foie gras and caviar make it a great place for a “dress-up” date. Restaurant Martin, the new high-end kid on the block, signals popular chef Martin Rios’s foray into owning his own restaurant—clearly he is inspired in his own kitchen. All four are must-visits.

**Red or Green**

Where you choose to give in to the charms of New Mexico’s prized chiles doesn’t matter. Nu-Mex restaurants abound, and the chile’s good at all of them. Locals love Tomasita’s, at the Railyard, and La Choza, just off the tracks. At Maria’s New Mexican Kitchen, voted vendor of the Best Margarita in Santa Fe’s 2008 Chefs’ Picks, you can cool your taste buds with one of 100 kinds of tequila. Other celebrated options: Giada De Laurentiis, from the Food Network, got her chile fix at Tia Sophia’s; The Shed, just off the Plaza, has a sublime red chile; and the fiery green sauce at the rambling roadhouse, Horseman’s Haven, is considered a must.

**Locals Love ‘Em**

To get the true culinary flavor of a town, eat where the locals eat. For 28 years, Café Pasqual’s has been a hometown favorite by virtue of its eclectic “Equatorial” menu and big breakfasts. Tecolote Café and The Pantry are family favorites—laid back and cost conscious—while the historic Plaza Café, right on the Plaza and serving chow since 1918, serves up Nu-Mex favorites as well as Greek specialties and towering pies and cakes. In the Second Street neighborhood, Chocolate Maven offers a unique experience of dining in a working bakery. Pranzo Italian Grill and Andiamo!, both off Guadalupe Street, are straightforward Italian trattorias full of flavor but without the fuss. And Harry’s Roadhouse, on Old Las Vegas Highway, offers comfort food with a Southwestern twist.

**Tapas Tango**

Santa Fe shows off its Spanish roots in a trio of hot spots for tapas: tasty, couple-of-bites appetizers that are perfect for sharing when you want variety. El Farol and El Meson, both long established, plus the hot newcomer La Boca, all impress diners with their creative Spanish fare. The traditional ingredients—serrano ham, Manchego cheese, olives, and paella—often come with live music or flamenco.

**Out of Town**

Gabriel’s, five minutes north of the Opera, offers great guacamole and cuisine of the Southwest and Old Mexico. The Lamy Station Café serves up its award-winning chiles in a re-
stored vintage dining car parked at the original Lamy train station. The Sugar Nymphs Bistro, in tiny Peñasco on the High Road to Taos, boasts freshly baked biscuits, scones, and breads to accompany its casual dishes. Burger lovers flock to Bobcat Bite, on Old Las Vegas Highway, often standing in line for one of the 26 seats and burgers so good Bon Appetit has heaped praise upon them.

**Newcomers**

Galisteo Bistro hit the ground cooking with its tasty Mediterranean menu that includes a dash of New Orleans thrown in. Though Max’s has been open for two years, the arrival of chef Brian Rood has transformed the cozy restaurant into the newest serious foodie hangout. Brasserie Zúñiga, just off the Plaza, features a tasty Latin American menu. Ze French Bistro boasts the food of former O’Keeffe Café chef Laurent Rea, who is very French, in a relaxed setting with pocket-friendly prices. And Real Food Nation, on Old Las Vegas Highway, has become a casual-gourmet hot spot.

**Asian Persuasion**

No food-loving town would be complete without Asian options. Mu Du Noodles, featuring healthy, organic ingredients, has received raves from *The New York Times*. Lan’s Vietnamese, on Cerrillos Road, thrills the town’s pho fans. And right downtown, fiery curries and scrumptious tandoori fill the lunch buffet at India Palace.

**Best of the Rest**

The Flying Star Café offers fancy diner food in a stylish modern locale. Also near the Railyard, Ristra has classic French cuisine with a Southwestern twist. Downtown, Amavi gives Mediterranean flavors a modern feel, as in the much-lauded bouillabaisse; while Santacafé is famous for its calamari with lime-chile sauce. The Bull Ring has been grilling up prime steaks and other goodies in a classy chophouse setting since 1971. Near the state capitol, Torinos’ @Home serves up lunchtime pastas. Rio Chama offers enormous steaks and ribs and an upscale bar, and the Pink Adobe celebrates our history with slow-braised green chile and pork. At 315 Restaurant & Wine Bar, moules frite, duck confit, silken crème brûlée and an award-winning wine list keep regulars coming back.
As small a city as Santa Fe is, it feels as big, as active, as influential as cities ten, twenty, fifty times its size. That’s because every night of the week one can find live music, dancing, performances, and entertainment of all kinds in Santa Fe or at the nearby casinos. Plus, the city has a world-renowned opera, a symphony orchestra, a world-class chamber-music group, ballet and contemporary dance companies, and an exceptional experimental theater group. Even more unique to the City Different, one’s as likely to spot a couple dressed to the nines at the Santa Fe Rodeo as see another pair in blue jeans and shorts at the Santa Fe Opera—and then run into all four of them afterward in one of the city’s bars or restaurants, doing the flamenco, listening to a jazz trio, or partaking of the latest Geeks Who Drink quiz craze.

One of the city’s top one-size-fits-all venues is the nonprofit Lensic Performing Arts Center downtown. Built in 1931, the Spanish Renaissance–style auditorium hosted legends like Rita Hayworth and Judy Garland over the decades before falling into disrepair in the late 20th century. Restored and reopened in 2001, the Lensic now regularly hosts music, dance, literary, and theater programs and is home to seven local performance organizations, from chamber-music group Santa Fe Pro Musica to music promoter Fan Man Productions, which brought in acts such as David Byrne and Pink Martini in 2008. During the winter, the Santa Fe Symphony Orchestra & Chorus and the Aspen Santa Fe Ballet move in with concerts (2010 shows include selections by Mozart and the music of Spain and Latin America) and brand-new contemporary ballet choreographies. From fall to spring the Lensic also hosts the Santa Fe Concert Association’s internationally touring vocalists and musicians and the Lannan Foundation’s Readings & Conversations series, which draws from the town’s highly literate demographic by inviting literary giants such as Don DeLillo and Arundhati Roy, who read and discuss their work. Check out Tickets Santa Fe to get full details and purchase tickets for a range of upcoming local events and performances, at 505-988-1234 or ticketssantafe.org.

Music
Attracting star tenors and sopranos—and their fans—from Europe and New York’s Metropolitan Opera, the Santa Fe Op-
era features new works and classics from June through August (the 2010 season includes Madame Butterfly and The Magic Flute). Unlike most other opera houses, Santa Fe’s open-air design affords opera-goers the unique opportunity of watching both the show onstage and the show beyond the stage: the sunsets, the rainstorms, the clouds, the nighttime sky. For six weeks during July and August there’s also the famous, 38-year-old Santa Fe Chamber Music Festival. Year-round, the Concordia de Santa Fe wind ensemble can be found at St. Francis Auditorium (full ensemble) or St. John’s United Methodist Church (chamber music). Santa Fe Pro Musica, a classical-music performance and education nonprofit organization, puts on dozens of intimate concerts for lovers of string-quartet music and more, at the New Mexico Museum of Art’s St. Francis Auditorium. And during the summer, and the winter as well, the Santa Fe Desert Chorale, a professional choral ensemble, performs at gorgeous venues around town, with the Cathedral Basilica of St. Francis topping its list.

Aside from the big-ticket acts brought in to the Lensic, Fan Man books acts into other venues around town, and lesser-known but equally gifted performers, from director/musician Bruce Dunlap to neo-flamenco guitarist Ottmar Liebert, play at the chic GIG Performance Space, on Second Street. And for free live music, the Bandstand on the Plaza showcases local and regional talent Monday through Thursday evenings during July and August: Latin jazz, blues, rock, Andean music, or a fusion of genres. In that same free-and-live vein, there’s also Music on the Hill at St. John’s College—a family-friendly concert series where listeners lounge and picnic on the school’s athletic field most Wednesdays in June and July.

Theater

Santa Fe Playhouse, founded in 1922 by writer Mary Austin, brings imaginative community theater to the stage, from the annual Benchwarmer’s one-act-play competition (every February) to productions of Shakespeare comedies. And it all happens in an historic adobe—the oldest continually running playhouse west of the Mississippi—in the 390-year-old Barrio de Analco neighborhood, off Old Santa Fe Trail. Another annually performing theatrical troupe is Theater Grottesco, an avant-garde company formed 26 years ago in Paris that likes to come up with new twists on old standards, and performs at the Santa Fe Opera and the Center for Contemporary Arts. Influenced by the same training as some Cirque du Soleil members, Grottesco’s performers meld acting with movement arts. Similarly, the physical-theater circus-arts group known as Wise Fool New Mexico, performs its annual Circus Luminous extravaganza at the Lensic, and can often be found at other venues performing its beloved puppet shows. When they’re not spicing up other venues in Germany, Los Angeles, or New York, the Juan Siddi Flamenco Theatre Company can be found at The Lodge between June and September.

Nightlife

El Farol restaurant and cantina, still Canyon Road’s top nighttime entertainment destination, offers weekly tableside flamenco shows in the restaurant, as well as live music (often from the Cuban band, Savor, who also play at the Eldorado Hotel once a week). El Meson, near the Plaza, also serves up monthly tableside flamenco shows, along with traditional Spanish cuisine and weekly tango nights. Downtown, the Cowgirl Bar & Grill, a Western-themed favorite, serves mesquite-smoked brisket, margaritas, and (almost) nightly music in a range of genres (indoors or on the patio), and offers up the town’s best people-watching. Just up the way, the Tin Star Saloon has blues jam nights; while over at Corazón, there’s always an eclectic melange of funk, DJs, blues, reggae, and salsa, as well as the weekly Liberace dance party. Not far from the Plaza, DJ Automatic turns Saturday nights into his own Twisted Audio dance show at Fusion. La Fiesta Lounge, inside the La Fonda hotel, serves up live country and folk music. For a bite of Big Apple flavor, try Vanessa, a continental grill and piano bar, where resident pianists Doug Montgomery and Charles Tichenor tickle out everything from cabaret to pop standards, or La Casa Sena Cantina, where the gourmet dinner includes waiters belting out Broadway tunes twice a night amid vines and fountains.

Other nighttime entertainment spots include Plaza Real, the Second Street Brewery (at the Railyard), the Ore House’s porch (overlooking the Plaza), and the Mine Shaft Tavern (in nearby Madrid). There’s also music and dancing at Tiny’s, jazz at La Posada, and Native American music at Amaya. For touring indie and Americana bands, or folksy musicians—from the English Beat to Cracker—head out to the Santa Fe Brewing Company. It’s New Mexico’s oldest microbrewery and boasts a sizeable stage and surprisingly good acoustics.

And don’t forget The Matador, downtown, where, on weeknights, DJ Prairie Dog and others regularly heat up the turntables. The Silver Starlight Lounge at RainbowVision, a GLBT-friendly retirement community at the south end of
town on Rodeo Road, hosts DJ Oona’s Trash Disco dance parties (with ‘70s-inspired music and sequins galore) as well as drag shows and cabarets.

The showrooms of both Tesuque Pueblo’s Camel Rock Casino, about 15 miles north of town on Highway 84/285, and Pojoaque Pueblo’s brand-new Buffalo Thunder Resort & Casino, nearby on Buffalo Thunder Trail, bring in notable acts and performers as well—from the Beach Boys to redneck comedian Ron White.

**Cinema**

Santa Fe is a city of cinephiles. In addition to the 26 commercial screens at its three theater complexes, the City Filmic also has two of the finer art-house theaters in the state: the Center for Contemporary Arts Cinematheque, on Old Santa Fe Trail, seats 140 and shows documentaries and international films, and The Screen, on the campus of the College of Santa Fe, plays the latest art films on a big, beautiful screen with an impressive sound system. Other films, particularly revivals and premieres, can also be found at the Lensic and in the New Mexico Film Museum. And in October, the Santa Fe Film Festival, now in its 11th year, will be showcasing more than 100 films from across the globe at theaters throughout the city.

**Festivals**

One of the mainstays of Santa Fe’s entertainment scene is its festivals. In June, the Santa Fe Dance Festival features three consecutive weekends of contemporary choreographies performed by Moving People Dance Theatre’s classically trained, ultramodern dancers. Besides the long-running Santa Fe Chamber Music Festival, every July, the New Mexico Jazz Festival, typically held in the same month, boasts two solid weeks of saxophone and trombone solos—and more—on the Plaza and at the Lensic, as well as at venues in Albuquerque. In June, the Thirsty Ear Festival takes over the Eaves Movie Ranch, site of many a Western about ten miles south of Santa Fe, off Highway 14. This three-day roots-music bonanza includes camping, a saloon offering microbrews, and in festivals past, headline artists have included Keb’ Mo’ and Indigenous. And close to Labor Day, there’s the 36th annual Santa Fe Bluegrass & Old Time Music Festival (August 28–29), at the Santa Fe County Fairgrounds.
The fresh, clear air and sunshine-filled days of Santa Fe are always invigorating. But the city has even more to offer those seeking mind-body wellness and total rejuvenation. Thanks in part to the influences of the region’s rich Native American cultures, Santa Fe has long been a center for traditional, non-Western healing practices. Three major alternative-healing institutions—New Mexico Academy of Healing Arts, the Scherer Institute, and Southwest Acupuncture College—not only educate students from around the world but offer residents and visitors access to cutting-edge therapies, from deep-tissue massage to reflexology and polarity therapy, at surprisingly affordable prices. A one-hour massage session with a student at the New Mexico Academy of Healing Arts, for example, runs just $30; graduate students at the academy, who have more experience, will work on your muscles for just $50 an hour.

Soak Away Your Stress

Ten Thousand Waves, a peaceful, Japanese-style spa in the mountains just minutes from downtown, is the perfect place to soothe sore muscles after a day of skiing, relax after a tough week at work, or just treat yourself to some pampering. Try the budget-friendly communal hot tub or reserve one of the luxurious private tubs, each secluded by rustic walls and shady trees—you’ll feel as if you’re miles away from reality. The spa also offers a range of bodywork and treatment options, from Indo-Asian hot-oil massages to salt wraps and custom facials.

About 50 miles north of Santa Fe, Ojo Caliente Resort and Spa—one of the oldest natural health resorts in the country—features ten natural geothermal pools that have been prized for their healing benefits for thousands of years. Ranging in temperature from 80 to 100 degrees Fahrenheit, the mineral-rich waters at Ojo Caliente are filled with lithium, iron, soda, and arsenic, which are believed to help conditions ranging from depression to digestive issues. The refreshing mud pool, open from May to October, is touted as a great way to detoxify your skin. Slather yourself with mud, let it dry in the warm New Mexico sun, and leave, the resort promises, feeling cleansed and refreshed.

Get Moving

Yoga seems to get more and more popular in Santa Fe each year—and the city has studios to serve practitioners of every variety and skill level. Body of Santa Fe, with classes in Ashtanga, Hatha, Vinyasa, and restorative yoga, was voted “Best Yoga Studio” in the Santa Fe Reporter’s 2008 and 2009 reader surveys. Other favorite studios—all of which accept drop-ins—include Yoga Source (Iyengar and Ashtanga), Yoga Moves (yoga and creative movement), the nonprofit Community Yoga Center, and Bikram’s Yoga Santa Fe (Hatha postures practiced in a room heated to 105 degrees Fahrenheit, for increased flexibility).

For an energizing workout that combines healing arts, martial arts, and dance, try a Nia class at StudioNia Santa Fe, with 1,800 feet of sprung dance-floor space. You’ll find classes in ballet, jazz, modern dance, and more at Moving People Dance Theatre (look for performances by their outstanding professional company around town throughout the year). Drop in for a Latin dance lesson at Salsa Suave, which hosts weekly salsa classes at the Aspen Santa Fe Ballet studio. If belly dancing’s your thing, check out the Middle East–inspired classes at Pomegranate Studios. For African dancing, head for the Railyard Performance Space, which offers weekly sessions, plus classes in other dance forms.

Finally, you’ll find a variety of movement and fitness class-
Las Brisas de Santa Fe

Only an 8-block walk to the Plaza
Affordable and comfortable homes for the whole family. All condos have:
- private walled patios
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- washers/dryers in condo
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Las Brisas de Santa Fe

Resort and Day Spas
Santa Fe arguably offers more world-class spa experiences than any other American city of its size, with treatments influenced by cultures near and far.

At Absolute Nirvana, a heavenly little spa tucked into the Madeleine Inn, a downtown bed and breakfast, Indonesian spa treatments are the specialty. The Nidah Spa, at the El Dorado Hotel, offers a range of blissful treatments based on the healing properties of local ingredients, from desert clay to sage and juniper. At the RockResorts Spa at La Posada, exotic offerings are influenced by local Native cultures. The Spa at the Hotel Santa Fe combines Native and Asian influences: Try a Sacred Ground Body a, a blend of blue-green algae and French green clay. The Spa at Loretto has a menu of treatments reflecting the five elements (earth, air, fire, water, and spirit) and emphasizes indigenous New Mexico herbs and minerals. The Downtown Day Spa, a convenient, restorative wellness center in the heart of downtown, serves up therapies from hot-stone massage to Shiatsu, while the flotation tanks at Tranquility Flotation, Massage, and Healing Center offer 60 to 90 minutes of gravity-defying relaxation like you’ve never experienced before.

The Santa Fe Opera

2010 Festival Season
July 2 – August 28

MADAME BUTTERFLY
Puccini

ALBERT HERRING
Britten

LIFE IS A DREAM
World Premiere
LEWIS SPRATLAN

THE TALES OF HOFFMANN
Offenbach

THE MAGIC FLUTE
Mozart

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North of town, the luxurious Spa at Encantado mixes Eastern, Western, and Native healing philosophies with purification rituals, aromatherapy, and specialty treatments for women, men, and couples. The stunning SháNah Spa at Bishop’s Lodge includes, along with a range of exotic treatments, a Watsu pool and an authentic Native American tepee, all at the base of the Sangre de Cristos. Meanwhile, south of Santa Fe, in La Cienega valley, the Spa at Sunrise Springs provides massage, reiki, reflexology, and sound-healing therapies in a tranquil, rustic setting.

Tickets start at just $26 | www.santafeopera.org | 800-280-4654
The painters, sculptors, jewelers, photographers, and other fine artists who’ve helped establish Santa Fe as the country’s second-largest art market aren’t the only creative types living in and around the City Different. There are oodles of other artists here, too: designers of fashion and furniture, of landscapes and home interiors, plus architects and builders, as well as the many innovators in the fields of science, sustainability, the healing arts, and water conservation. Part of that creative spirit Santa Feans get from the area’s indigenous communities, most of whom have always recognized the interconnectedness between themselves and the world around them.

And as old as the city is, and as dedicated as it has been to preserving its history, its heritage, its traditions and cultures, Santa Fe has also been a nexus for people wanting to push its citizens and its environment forward—whether that’s in the forefront of smart growth, green building, or civic harmony. In 2004, for example, in recognition of the city’s can-do creativity, the United Nations named Santa Fe the country’s first member of the United Nations Creative Cities Network, joining Nagoya, Japan, and Montreal, Canada. The designation underscored the city government’s efforts to bring creativity, design, and sustainability into the core of its economic-development plan. Santa Fe took its urban-creativity agenda even further in 2008 when the city council approved the Sustainable Santa Fe plan—an all-encompassing strategy calling for local policies based on such tenets as environmental stewardship, economic health, and social justice. Its goals were simple if ambitious: A reduction in urban sprawl, the promotion of energy-efficient, carbon-neutral development, alternatives to automobiles, restoration of the watersheds, the building of more parks and open spaces, and a revitalization of the Santa Fe River. As fantastical as those ideals may appear, Santa Fe has already put into place several mechanisms needed to achieve some of them: the Community College now uses biodiesel to power its facilities and most of the city’s traffic signals use energy-efficient LED lights.

The Railyard Park, once one of downtown’s last holdout projects, is now a 50-acre mixed-use neighborhood, and serves as a park, a retail destination, and a transportation
hub. Now a community-friendly urban center, its 13 acres of open space complement an amphitheater, a pedestrian thoroughfare, and several kid-friendly playgrounds; a gallery-heavy retail area; nonprofits such as the youth-oriented Warehouse 21 arts center and the Hispanic cultural center, El Museo Cultural; and a permanent home for the city's thriving Farmers Market, a weekly gathering of local growers that offers everything from fresh meat, produce, and cheeses to cooking demos by area chefs.

The Railyard's landscaping comes from smart water-conservation techniques such as designated water-harvesting areas and the use of drought-tolerant plants. And the ArtYard, an eco-friendly live/work complex, with several units reserved as affordable housing for artists, is just a short walk away. Best of all, this onetime abandoned area along the Santa Fe Southern Rail line is anchored by the northernmost terminal of the New Mexico Rail Runner, the commuter rail service that now connects Santa Fe to Albuquerque and Belen.

Another recent civic reconstruction project, which also presented the challenge of how to honor the city's traditional architecture style with 21st-century concerns of energy efficiency and sustainability, was the Santa Fe Community Convention Center. Finished in 2008 and just one block north of the Plaza, the 75,000-square-foot, state-of-the-art facility—fulfilled its dual missions in style, integrating high-tech green elements like cisterns and nontoxic materials into its roof terraces and zaguanas (long entrance halls).

Local private developers have also incorporated sustainable building practices into their work. The Marquez Lofts has become a magnet for design firms, along with Second Street Studios and the complex at Pacheco Park. Built in 2001, Pacheco Park's four buildings house builders, interior designers, architects, and contemporary home stores, while the live/work units of Second Street have attracted businesses in photography, sound, design, and art instruction. Other eco-sensitive developments include Oshara Village and Aldea, both on the city's outskirts and based on the principle of providing increased communal open spaces.
If you have an eye for faces, there’s a good chance that on any given day here in Santa Fe you might spot a celebrity or two—from actors and designers (Gene Hackman and Tom Ford) to Nobel laureates and country music stars (Murray Gell-Mann and Randy Travis). Very few of these famous folks, however, are here to see and be seen. Most come, and more than a few stay, for the same reasons everyone else does—the beauty, the cultures, the events, the food, and the down-to-earth quality of its citizens. And as famous as they are out there, here in the City Different they live life pretty much the same as other Santa Feans: Here, they can just be. And more often than not they make lasting civic contributions. Oscar-winning 1940s film star Greer Garson, who lived part-time at her Pecos ranch for many years, funded construction of new buildings and scholarships for the College of Santa Fe. Longtime residents Shirley MacLaine and Ali MacGraw have donated their time and energy to many causes around town, as have Wes Studi and Val Kilmer, and future part-time resident Robert Redford will soon be setting up his Sundance New Mexico film program just outside Española.

Part of the city’s celebrity appeal stems from its longstanding relationship with Hollywood, a connection that has only deepened in the past 15 years. Building upon the generous film-making incentives first enacted by former governor Gary Johnson in 1995, Governor Bill Richardson has been even more generous to and solicitous of filmmakers since taking office in 2003—ranging from the hefty tax rebates to the no-interest loans. Add those perks to the aggressive training programs for residents and the state’s big skies and range of environments, and it’s no wonder more than 120 major film and TV projects have been shot here since 2003, pumping an estimated $2 billion into the state’s economy.

Aside from past classics such as Easy Rider (1969) and The Milagro Beanfield War (1988), other films shot in and/or around Santa Fe include the 2008 Academy Award for best picture No Country for Old Men, Wild Hogs (2007), Georgia O’Keeffe (2009), and Appaloosa (2008); and more recently, The Book of Eli, starring Denzel Washington, filmed here, as was Did You Hear About the Morgans? All of which came here to take advantage of the area’s archetypal Western landscapes, the old world look of its historic adobe architecture, the gorgeous local vistas, and the fact that New Mexico can stand in for Wyoming (the Morgans), New York (O’Keeffe), or a post-apocalyptic future (Eli). As director Lawrence Kasdan, who filmed Silverado (1985) and Wyatt Earp (1994) in New Mexico, put it, filming here was incredible because “every day . . . the sky was putting on a show.”

Still, it’s not just the celluloid stars who’ve fallen under Santa Fe’s spell. Influential 20th-century composer Igor Stravinsky maintained a long-running relationship with the Santa Fe Opera after directing a performance of his piece The Rake’s Progress and assisting throughout the opera’s 1957 opening season. “I think Stravinsky’s visit made us,” said Miranda Masocco Levy (a local opera supporter who first invited the maestro to town) in a 2006 interview. “Because of him, every newspaper and TV station from all over the world came.” Novelist Willa Cather wrote her 1927 Santa Fe classic, Death Comes for the Archbishop, during a stay at fellow writer Mary Austin’s home on Canyon Road; Lew Wallace, governor of New Mexico Territory from 1878 to 1881, wrote Ben Hur in his Palace of the Governors office while concurrently leading the effort to bring Billy the Kid to justice; and Santa Fe Institute habitué and sometime Santa Fean Cormac McCarthy has written a good deal of his novels here, including his 2007 Pulitzer winner, The Road.

As loaded as Santa Fe is with the rich and the famous, though, chances are just as good that if it’s not Redford or Gell-Mann sitting right next to you in some café, or chomping on a guacamole- and-salsa-laden fajita on a park bench at the Plaza, it’s some other world-renowned superstar in their field, and you’ll never even know it. Which is almost as cool a notion as knowing it.
Traveling to Santa Fe

AIRPORTS
• Santa Fe Municipal Airport (505-955-2900), which now offers commercial service to Dallas and Los Angeles. Capital Aviation (505-471-2700) and Santa Fe Air Center (505-471-2525) provide private and charter flights. Car rentals from Avis and Hertz are available on-site.

• Albuquerque International Sunport (505-244-7700) is 65 miles, about a one-hour drive, south of Santa Fe. ABQ offers nonstop flights to 38 cities, including Dallas, Chicago, Los Angeles, and Chihuahua, Mexico, provided by nine major and two local carriers. Eight major car-rental agencies have offices at the Sunport, including Avis, Enterprise, and Hertz. There is a free shuttle bus connecting the airport to the New Mexico Rail Runner Express stations in downtown Albuquerque.

GROUND TRANSPORT
• On weekdays, the New Mexico Rail Runner first leaves the Railyard station in Santa Fe at 6:03 AM, then arrives at the Downtown Albuquerque station at 7:34 AM; the latest departs Santa Fe at 9:30 PM, reaches Albuquerque at 11:00 PM. On Saturdays, this shifts to a departure at 8:10 AM, arriving at 9:46 AM, and a final departure at 10:00 PM, arriving at 11:31 AM. Other Santa Fe stations include South Capitol, on Cerrillos Road at Cordova Road, and South Santa Fe, where I-25 meets Highway 599; and the Zia/St. Francis stop, at the junction of Zia Road and St. Francis Drive, which should be open by the end of 2010. On Highway 599; and the Zia/St. Francis Drive, which should be open by the end of 2010. On weekends, the New Mexico Rail Runner first leaves the Railyard station in Santa Fe at 11:00 AM, then arrives at the Downtown Albuquerque station at 1:01 PM, and the last leaves Santa Fe at 6:30 PM and arrives in Albuquerque at 8:04 PM. Children under 10 ride free. $6/one way, $8/round-trip, 866-795-7245, nmrailrunner.com. Schedules may change.

• Rail Runner ticket holders need only show their Rail Runner ticket to a Santa Fe Trails or ABQ Ride bus driver to navigate Santa Fe and/or Albuquerque free of charge. Santa Fe Trails (505-955-2001, santafetrails@santafem.org) connects all of Santa Fe along various routes, as does ABQ Ride (505-243-7433, cabq.gov/transit) for Albuquerque.

• It is best to make reservations for shuttle services between Santa Fe and the Albuquerque Sunport. Shuttle providers are Sandia Shuttle Express (888-775-5696, sandiashuttle.com), Roadrunner Shuttle & Charter Services (505-424-3367), and Twin Hearts, which links Taos to Santa Fe (575-751-1200, taosexpress.com).

• The Amtrak Southwest Chief, which travels from Chicago to Los Angeles, stops in Lamy, about 17 miles south of Santa Fe. The Lamy Shuttle (505-982-8829) offers transport to the city by reservation.

• Capital City Cab (505-438-0000) is on call 24 hours a day for door-to-door taxi service. During the summer and fall, scooters are available from iScoot (505-577-5048, iscootsantafe.com): $30 for 2 hours, $40/four hours, or $60/day. Santa Fe Pedicabs are also available (505-577-5056), for $1/minute, and are a fun and leisurely way to see the city up close. Dragonfly Express, in the Railyard, rents electric cars (505-820-9321).

• Greyhound Lines operates out of the Santa Fe Bus Station, with two departures and two arrivals daily. 858 St. Michael’s Drive, 505-471-0008, greyhound.com.

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VISITOR INFORMATION
• Santa Fe Convention and Visitors Bureau offers state, county, and local tourist information at the Santa Fe Community Convention Center, 201 W Marcy Street, 505-955-6200, santafe.org. Mon–Fri, 8 AM–5 PM.

• The Santa Fe Chamber of Commerce, located at Santa Fe Outlets, has information on businesses, relocation, and tourism. 8380 Cerrillos, Suite 302, 505-988-3279, santafechamber.com. Mon–Fri, 8 AM–5 PM. From May through October, the Chamber’s Plaza Visitor Center is open at First National Bank on the Plaza, at 62 Lincoln Avenue.

• New Mexico Department of Tourism’s Santa Fe Visitor Information Center has state, county, and local tourist information. 491 Old Santa Fe Trail, 505-827-7400, newmexico.org. open daily. 8 AM–5 PM. The Department of Tourism’s La Bajada Welcome Center has the same information and is located on I-25 near mile marker 268, 17 miles south of Santa Fe. 505-424-0823, open daily, 8 AM–5 PM.

• The Santa Fe Chamber of Commerce, located at Santa Fe Outlets, has information on businesses, relocation, and tourism. 8380 Cerrillos, Suite 302, 505-988-3279, santafechamber.com. Mon–Fri, 8 AM–5 PM. From May through October, the Chamber’s Plaza Visitor Center is open at First National Bank on the Plaza, at 62 Lincoln Avenue.

• The Public Lands Information Center, in the Bureau of Land Management building, provides hunting and fishing licenses, maps, camping permits, and information about public-lands recreation. 1474 Rodeo Road, 505-438-7542, publiclands.org. Mon–Fri, 8 AM–5 PM.

MEDICAL CARE
• Christus St. Vincent Regional Medical Center, 455 St. Michael’s, 505-983-3361

• OnCall Urgent Care, 431 St. Michael’s, 505-954-9949

•ultiMED Urgent Medical Care, 707 Paseo de Peralta, 505-989-8707

• Urgent Care Santa Fe, 2801 Rodeo, 505-474-0120

• Lovelace Health Systems, 440 St. Michael’s, 505-995-2413

PETS
• Many hotels in animal-friendly Santa Fe welcome pets. However, pets must be on leashes in public places, except at the Frank Ortiz Park Off-Leash Area (160 Camino de las Crucitas). Owners must clean up after pets in all public areas. Pets are banned from Cathedral Park and the Plaza during special occasions. Stop by the Santa Fe Convention and Visitors Bureau to find doggie-daycare options.
ACCOMMODATIONS

Eldorado Hotel & Spa
309 W San Francisco, 505-988-4455, 800-955-4455 eldoradohotel.com

Eldorado is where Santa Fe begins. Our four-diamond hotel features the intimate Old House Restaurant and the rejuvenating Nidah Spa. We’re just off the historic Santa Fe Plaza and its unforgettable galleries and shops. What will you treasure most?

Ghost Ranch in Abiquiú and in Santa Fe
Abiquiú: 505-685-4333, fax 505-685-4519
Santa Fe: 505-982-8539, fax 505-986-1917
ghostranch.org, info@ghostranch.org

Center of the Presbyterian Church USA. Both locations offer B&B, reunion, and full conference facilities year-round. The Santa Fe location is three blocks from the Plaza, near museums, galleries, and restaurants. The 21,000-acre ranch offers accommodations or campground, hiking, museums, library, the Georgia O’Keeffe landscape tour, and breathtaking scenery.

Inn on the Alameda
303 E Alameda, 888-984-2124, 505-984-2121 innonthearlameda.com

Relax in tranquil courtyards tucked behind adobe walls, nestled between the historic Plaza and Canyon Road. Fireplaces, balconies, and patios available. Exercise room, on-call massage, and open-air hot tubs. Free WiFi, parking, and local calls. Lavish continental breakfast and afternoon wine reception included.

La Posada de Santa Fe
330 E Palace Ave, 866-331-ROCK, 505-986-0000 www.laposada.rocksresorts.com

Santa Fe’s natural beauty and the luxury of a four-diamond resort with highly acclaimed restaurants come together on 6 acres of secluded grounds. Spend time at the RockResorts Spa®. Stroll to shopping and galleries. An ideal spot for getaways, meetings and weddings.

Santa Clara Hotel • Casino
464 N Riverside Dr, Hotel: 505-367-4900 Casino: 505-367-4500, santaclaran.com

Located in the heart of Española, just 20 miles north of Santa Fe, the Santa Clara Hotel & Casino features a fine boutique hotel and a casino with 800 slot machines plus table games. The property also offers a 24-lane bowling facility and three full-service restaurants (including a steakhouse, banquet/hospitality facilities, lounge), and shopping.

Ten Thousand Waves Japanese Spa & Resort
3 1/2 miles up Hyde Park Rd, 505-992-5003 tenthousandwaves.com

Japan recreates at a spa in the foothills above Santa Fe with hot baths, massage, and spa services. Thirteen guest suites, most with fireplaces and either a deck or courtyard. Some have full kitchens and/or separate bedrooms. Pets welcome. Ten minutes from downtown. Truly transformative!

AIRPORT TRANSPORTATION

Star Limo LLC
4220 Laramie NW, Albuquerque, 505-848-9999 505starlimo.com, info@505starlimo.com
Convention event? Why fight the traffic? Let Star Limousine take you. Star Limousine LLC specializes in corporate transportation for today’s business. Your transportation is professionally handled with a fleet of Town Car sedans, limousines, vans, SUVs, stretch SUVs, luxury limo buses, and mini coaches. On-site greeter facilitates airport multi-flight group arrival coordination. Deanna Ballard, director of client services, corporate/retail. Open 24/7.

ATTRACTIONS

Broken Saddle Riding Company
PO Box 286, Cerrillos, 505-424-7774, brokensaddle.com


Ghost Ranch in Abiquiú and in Santa Fe
Abiquiú: 505-685-4333, fax 505-685-4519
Santa Fe: 505-982-8539, fax 505-986-1917
ghostranch.org, info@ghostranch.org

Center of the Presbyterian Church USA. Both locations offer B&B, reunion, and full conference facilities year-round. The Santa Fe location is three blocks from the Plaza, near museums, galleries, and restaurants. The 21,000-acre ranch offers accommodations or campground, hiking, museums, library, the Georgia O’Keeffe landscape tour, and breathtaking scenery.

Private Balloon Flights
8311 Golf Course Rd, NW, 505-550-2677, 888-550-2677, privateballoonflights.com

Enjoy a breathtaking flight from one of our private baskets—just your party and the pilot! No other guests in your basket. We also welcome families of three to six per basket. Large, corporate, and tour groups welcome. Call 24 hours.

BED & BREAKFASTS

The Bobcat Inn
22 Old Las Vegas Hwy, 505-988-9239 fax 505-988-2680, nm-inn.com, res@inn-nm.com

Guadalupe Inn
604 Agua Fria, 505-989-7422, guadalupeinn.com office@guadalupeinn.com
Enjoy a “truly Santa Fe” experience with traditional native Santa Fe family hospitality. Quiet comfort within walking distance of the historic Plaza. Awarded Best Breakfast in the Southwest 2005 and Best of Santa Fe Bed and Breakfasts 2008 & 2009.

CLA SSES

Valdes Art Workshops
1006 Marquez Place, 505-982-0017 valdesartworkshops.com
Three- to five-day summer workshops featuring nationally acclaimed art instructors in drawing, pastel, watercolor, and oil. Workshops run weekly from June until September. Once-a-week art classes run mid-September through May. Centrally located in historic Santa Fe.

CONSIGNMENT

ACT 2
839A Paseo de Peralta, 505-983-8585 fax 505-983-0532
A downtown treasure trove of upscale used fashion finds, ACT 2 has been one of Santa Fe’s favorites since 1978! Just two blocks east of the Plaza between Alameda and Palace and only one block north of Canyon Road, look for our lovely mannequins on the sidewalk, find plenty of free parking in the rear. Open 11 AM–5 PM every day.

MISCELLANEOUS

Santa Fe P.S.
505-690-2700, santafeps.net
A contemporary gift collection with a connection to Santa Fe, Santa Fe P.S. is an online gift catalog featuring Alexander Girard pillows, Patrick McFarlin and Robb Rael prints, glass by Elodie Holmes, goldleaf frames by Marty Horowitz, and much more.

MUSEUMS

Museum of Contemporary Native Arts
108 Cathedral Pl, 505-983-8900, 505-983-1666 (store), 888-922-IAIA, iaiamuseum.org
The Museum of Contemporary Native Arts is the only museum in the world dedicated solely to advancing the scholarship, discourse and understanding of contemporary Native arts. Home to the National Collection of Contemporary Native American Art, the museum’s collected works document the Native American art movement. As the global leader in the acquisition, presentation, and study of contemporary Native arts, the museum challenges the preconceived notions of contemporary Native arts.

MUSIC—LIVE AND DJ

Absolute Entertainment
505-986-5882, musicsantafe.com, www.soulsticesantafe.com; ae@musicsantafe.com
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SPA/MASSAGE

Ten Thousand Waves Japanese Spa & Resort
3 1/2 miles up Hyde Park Rd, 505-982-9304 tenthousandwaves.com
Indoor and outdoor hot baths, world-class massage and spa treatments, lodging with a Japanese twist. Specialties include deep-stone massage,
Nightingale facials, master massage, Yasuragi head-and-neck treatment. Ten minutes from downtown—and half a world from the ordinary.

TOURIST TRAP
Tin Nee Ann Trading Co.
923 Cerrillos, at St. Francis, 505-988-1630
Santa Fe’s world-famous tourist trap has been serving locals and guests alike for more than 35 years. We specialize in Southwest arts and crafts, sterling silver jewelry, T-shirts, moccasins, pottery, rugs, sand paintings, souvenirs, Southwest fashions, and toys. Open Mon–Sat, 9:30 AM–5:30 PM. Worldwide shipping. City maps, tour information.

TOURS
A Well-Born Guide/Have Ph.D., Will Travel
PO Box 1601, 505-988-8022, swguides.com
info@swguides.com
Want a unique, entertaining learning experience with a local, professional historian? Regularly scheduled walks, hikes, or step-on services. Walks: Artists and Acquias, Bars and Brothels, Jewish Legacy, Ghost, Garden, Women’s History. Specializing in experiential, custom programs. Stefanie Beninato, owner.

Destination Southwest
20 First Plaza Galeria NW, Suite 212, Albuquerque
505-766-9068, 800-999-3109, fax 505-766-9065
destinationsouthwest.com
tours@destinationsouthwest.com
For detailed conference planning, ingenious incentive programs, unforgettable tours, spectacular themed events, seamless transportation—we are your full-service destination management company. As a receptive tour operator, we offer unique customized over-the-road tours that highlight the scenic and cultural resources of New Mexico and the Southwest.

Great Southwest Adventures
PO Box 31151, Santa Fe, 505-455-2700
swadventures.com
Sightseeing day tours to Bandelier, Taos, O’Keeffe country, and other great places. High-quality tours emphasize culture and natural history in our fully insured/permitted stand-up vans. Experience more with a quality tour. Twelve years of experience. We also charter transportation.

Historic Walks of Santa Fe, Inc.
608 E Palace, 505-986-8388, 505-988-3081
historicwalksofsantafe.com
historicwalksofsf@earthlink.net
Historic Walks of Santa Fe, an expert customized destination planning company, was featured on Good Morning America and chosen by tour companies Tauck World Discovery and Globus. Docent guides lead historic/cultural, art, ghost, and shopping tours and excursions. Daily tours at 9:45 AM and 1:15 PM from La Fonda; 10:15 AM and 1:45 PM from Hilton Santa Fe; El Dorado at 9:30 AM and 1:30 PM.

Kokopelli Rafting Adventures
1103 Cerrillos, 505-983-3734, 800-879-9035
kokopellirafting.com
New Mexico’s premier rafting outfitter, Kokopelli Rafting Adventures was founded in 1990. Since
then, our goal has been to provide a quality recreational experience to people of all ages. Kokopelli guests can expect customer trips, great food, personalized service, and an exceptional guiding staff.

**Passport**  
PO Box 1001, Santa Fe, 800-587-7967, 505-982-2642, passportdmc.com

We’re going global. Formerly Passport New Mexico, we’re changing our name but not our dedication to our client-partners. A full-service destination management company since 1996, we specialize in customized tours, comprehensive planning, and memorable events. Catch our contagious enthusiasm.

**Santa Fe Balloons**  
505-699-7555, santafeballoons.com

Take a one-hour flight in a hot air balloon through the canyons, known as the “Badlands.” We furnish local hotel pickup, a light champagne brunch and first-flight certificates. Please allow four hours for the whole adventure.

**Santa Fe Mountain Adventures**  
310 Read St, 505-988-4000, 800-965-4010  
santafemountainadventures.com

Exhilarating custom adventures and full destination management for groups and families. Bandelier and Tent Rocks adventures, guided hiking, geocaching, rafting, fly fishing, snowshoeing, and other outdoor activities. Programs also include team building, cooking classes, and cultural tours. Stay in luxurious partner hotels with rejuvenating spas.

**Southwest Hospitotally (DBA Hospitotally at the Hyatt)**  
1300 Tuyuna Tr, Santa Ana Pueblo, 505-771-6052  
southwesthospitotally.com

Your exclusive in-house destination management company at the beautiful Hyatt Regency Tamaya Resort & Spa. Specializing in corporate incentive and adventure tours, team building, transportation, conference and hospitality staffing, airport meet and greets, airport transfers, arrival and departure manifest management, theme planning, and organization.

**Southwest Safaris**  
PO Box 945, Santa Fe 87504, 505-988-4246  
800-842-4246, fax 505-983-6061  
southwestsafaris.com, swsafaris@qwest.net

Exciting scenic air/land expeditions reveal Santa Fe; Northern New Mexico; and the Great American Southwest! Skytours explore mountains, mesas, deserts, canyons, and volcanoes. Extended air treks discover Grand Canyon, Monument Valley, Canyon de Chelly, Mesa Verde, Arches/Canyonlands. FAA approved.

**VACATION RENTALS**

**Granada Vacation Rentals**  
635 Granada St, 505-986-0006  
granadavacationrentals.com

Great Rentals. Great Location. Great Prices. Santa Fe style vacation rentals within six blocks of the Plaza. Fully furnished and equipped with outdoor patios, A/C, WiFi, and free, reserved off-street parking.

**Old Santa Fe Inn**  
Experience hospitality from a simpler time...

Located just three blocks off the historic Santa Fe Plaza, the Old Santa Fe Inn is your perfect choice for an authentic Santa Fe experience with the amenities you’ve come to enjoy as a discerning traveler.

- Complimentary full breakfast and burrito bar every morning
- 24 hour business center and fitness room
- Complimentary hi-speed Internet and onsite parking
- Kitchenettes, private balconies and fireplaces available in select rooms

320 Galisteo Street  
Santa Fe, NM 87501  
(505) 995-0800  
www.oldsantafeinn.com

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**SANDIA Resort & Casino**  
Close to Home... Far from Ordinary

Get $40 instant rewards GUARANTEED!  
You’ll get $20 FREE slot play and $20 table games match play when you join the Peak Rewards Player’s club! It’s Free!  

I-25 & Tramway | Albuquerque, NM | 505.796.7500 | 877.272.9199  
www.sandiaresort.com

Gambling problems? Call 1-800-572-1142  
© 2009 Sandia Resort & Casino, Albuquerque, NM
## Lodging Guide

**DOWNTOWN** | **GREATER SANTA FE** | **SANTA FE COUNTY**
--- | --- | ---

### Rates Keys:
- $ = up to $75
- $$ = $76 – $150
- $$$ = Above $150

### Hotels

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Address</th>
<th>Total Rooms</th>
<th>Suites</th>
<th>Banquet &amp; Meeting Capacity</th>
<th>Restaurant</th>
<th>Cocktail Lounge</th>
<th>Entertainment On-Site</th>
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<th>Pets</th>
<th>Kitchens</th>
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<td>America’s Best Value Lamplighter Inn</td>
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</table>
## Lodging Guide

### DOWNTOWN

**Greater Santa Fe**

**Santa Fe County**

*Rates are based on average room rate and are relative to other lodgings in Santa Fe. Many establishments offer significantly reduced rates in off-season, as well as a range of prices.

**Your hotel may ask you to participate in water conservation measures.**

* Rates Key: $ = up to $75  $$ = $76–$150  $$$ = Above $150

<table>
<thead>
<tr>
<th><strong>The Lodge at Santa Fe</strong></th>
<th><strong>Luxury Inn</strong></th>
<th><strong>Motel 6</strong></th>
<th><strong>Park Inn</strong></th>
<th><strong>Pecos Trail Inn</strong></th>
<th><strong>Quality Inn</strong></th>
<th><strong>Red Roof Inn</strong></th>
<th><strong>Residence Inn</strong></th>
<th><strong>Santa Fe Suites</strong></th>
<th><strong>Silver Saddle Motel at Jackalope</strong></th>
<th><strong>Stage Coach Motor Inn</strong></th>
<th><strong>Super 8 Motel</strong></th>
<th><strong>Thunderbird Inn</strong></th>
<th><strong>Western Scene Motel</strong></th>
<th><strong>Bishop’s Lodge Ranch Resort and Spa</strong></th>
<th><strong>Buffalo Thunder Resort and Casino</strong></th>
<th><strong>Cities of Gold Hotel</strong></th>
<th><strong>Encantada Resort &amp; Spa</strong></th>
<th><strong>Hacienda del Cerezo</strong></th>
<th><strong>Houses of the Moon at Ten Thousand Waves</strong></th>
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<td>750 N. St. Francis Drive</td>
<td>3752 Cerrillos Road</td>
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<td>505-471-707</td>
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<td>505-983-4397</td>
<td>505-983-7484</td>
<td>505-983-6377</td>
<td>30 Buffalo Thunder Trail, P ojoaque</td>
<td>10-A Cities of Gold Road, P ojoaque</td>
<td>198 State Road 592, Tesuque</td>
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<td>Cocktail Lounge</td>
<td>Entertainment On-Site</td>
<td>Spa, Hot Tub, or Jacuzzi</td>
<td>Outdoor Pool</td>
<td>Indoor Pool</td>
<td>Smoke-Free Rooms</td>
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<td>Kitchens</td>
<td>Rates (High Season)</td>
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### VACATION RENTALS

<table>
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<tr>
<th>Alexander’s Inn Bed &amp; Breakfast</th>
<th>Biscochito House</th>
<th>Campanilla Compound</th>
<th>Casa de Alma</th>
<th>Casa de Ristras</th>
<th>Casas de Santa Fe</th>
<th>Downtown Santa Fe Rentals</th>
<th>El Corazon de Santa Fe—A Luxury Condominium</th>
<th>Granada Casitas</th>
<th>Kokopelli Property Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>alexanders-inn.com</td>
<td><a href="mailto:biscochito@holidaycasita.com">biscochito@holidaycasita.com</a></td>
<td>campanillacompound.com</td>
<td>casadela.com</td>
<td>adobestarproperties.com</td>
<td>casadasantafe.com</td>
<td>downtownumsantafe.com</td>
<td>elcorazonofsantafe.com</td>
<td>granadavacationrentals.com</td>
<td>kokopelliproPERTYmanagement.com</td>
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<tr>
<td>529 E Palace Avenue</td>
<td>311 Staab Street</td>
<td>334 Otero Street</td>
<td>Historic Eastside</td>
<td>310 McKenzie Street</td>
<td>204 N Guadalupe Street</td>
<td>103 Catron Street</td>
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</table>

60 Santafe.org
### Lodging Guide

**DOWNTOWN   GREATER SANTA FE   SANTA FE COUNTY**

*Rates are based on average room rate and are relative to other lodgings in Santa Fe. Many establishments offer significantly reduced rates in off-season, as well as a range of prices.

*Your hotel may ask you to participate in water-conservation measures.

**Rates Key:** $=up to $75  $$=$76–$150  $$$=Above $150

<table>
<thead>
<tr>
<th><strong>Lodging</strong></th>
<th><strong>Address</strong></th>
<th><strong>Phone</strong></th>
<th><strong>Rooms</strong></th>
<th><strong>Suites</strong></th>
<th><strong>Rooms &amp; Meeting Cap.</strong></th>
<th><strong>Restaurant</strong></th>
<th><strong>Cocktail Lounge</strong></th>
<th><strong>Entertainment On-Site</strong></th>
<th><strong>Smoking</strong></th>
<th><strong>Smoke-Free Rooms</strong></th>
<th><strong>Outdoor Pool</strong></th>
<th><strong>Indoor Pool</strong></th>
<th><strong>Pet Policy</strong></th>
<th><strong>Rates (High Season)</strong></th>
<th><strong>Kitchens</strong></th>
<th><strong>Concierge</strong></th>
<th><strong>Green</strong></th>
<th><strong>See Ad on Page</strong></th>
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<tr>
<td>Sage House</td>
<td>abodestarproperties.com</td>
<td>220 McKenzie Street 505-988-3024</td>
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<td>Sunflower Casita Northwest</td>
<td>biscocitholidaycasita.com</td>
<td>258 ½ Staab Street 505-989-1088</td>
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<td>Sunflower Casita Southwest</td>
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<td>221 McKenzie Street 505-989-1088</td>
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<td>Two Casitas Vacation Rentals</td>
<td>twocasitas.com</td>
<td>511 Douglas Street 505-984-2270, 866-832-0589</td>
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<tr>
<td>Vacation Rental Santa Fe</td>
<td>vacationrentalsantafe.com</td>
<td>P. O. Box 33411 505-699-2289</td>
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<tr>
<td>Villas de Santa Fe</td>
<td>diamondresorts.com</td>
<td>400 Griffin Street 505-988-3000, 800-424-1943</td>
<td>105</td>
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<tr>
<td>Quail Run Association, Inc.</td>
<td>quailrunrentalsantafe.com</td>
<td>3101 Old Pecos Trail 505-986-2200, 800-548-6990</td>
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<tr>
<td>RainbowVision Properties</td>
<td>rainbowvisionprop.com</td>
<td>500 Rodeo Road 505-474-9696, 877-795-7555</td>
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**BED & BREAKFASTS**

<table>
<thead>
<tr>
<th><strong>Lodging</strong></th>
<th><strong>Address</strong></th>
<th><strong>Phone</strong></th>
<th><strong>Rooms</strong></th>
<th><strong>Suites</strong></th>
<th><strong>Dining</strong></th>
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<th><strong>Rates</strong></th>
<th><strong>See Ad on Page</strong></th>
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<tbody>
<tr>
<td>Adobe Abode</td>
<td>adobeabode.com</td>
<td>202 Chapelle Street 505-983-3133</td>
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<td>The AdobeStar Inn</td>
<td>adobeestarinn.com</td>
<td>222 McKenzie Street 505-988-3024</td>
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<td>Casa de la Cuma Bed &amp; Breakfast</td>
<td>casacumaweb.com</td>
<td>105 Paseo de la Cuma 505-216-7516</td>
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<td>Casa de Tres Lunas</td>
<td>casadetreslunas.com</td>
<td>711 &amp; 719 Paseo de Peralta 505-989-4444, 800-779-2930</td>
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<td>Casa del Toro</td>
<td>casadeltoro.com</td>
<td>323 McKenzie Street 505-780-3221, 866-476-1091</td>
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<td>Casa Pacifica Bed &amp; Breakfast</td>
<td>cspacificabnb.com</td>
<td>1705 Paseo de Peralta 505-982-2078</td>
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<td>Don Gaspar Inn</td>
<td>dongaspar.com</td>
<td>623 Don Gaspar Avenue 505-986-8664, 888-986-8664</td>
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<td>Dunshew’s Bed &amp; Breakfast</td>
<td>dunshew.com</td>
<td>986 Acquasia Madre 505-982-0988</td>
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<tr>
<td>El Farolito Bed &amp; Breakfast Inn</td>
<td>elfarolito.com</td>
<td>514 Galisteo Street 505-988-1631, 888-634-8782</td>
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<td>El Paradero Bed &amp; Breakfast Inn</td>
<td>elparadero.com</td>
<td>220 W Manhattan Avenue 505-988-1177, 866-558-0918</td>
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<td>Four Kachinas Inn</td>
<td>fourkachinas.com</td>
<td>512 Webber Street 505-988-1631, 888-634-8782</td>
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<td>Ghost Ranch in Santa Fe &amp; Abiquiu</td>
<td>ghost ranch.org</td>
<td>401 Old Taos Highway 505-982-8539, 800-821-5145</td>
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<td>Guadalupe Inn</td>
<td>guadalupeinn.com</td>
<td>604 Avenida Fria Street 505-989-7422</td>
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<td>Hacienda Nicholas Bed &amp; Breakfast</td>
<td>haciendanicholas.com</td>
<td>320 E Marcy Street 505-992-8385, 888-877-7622</td>
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<td>Inn of the Turquoise Bear</td>
<td>turquoisebear.com</td>
<td>342 E Buena Vista Street 505-983-0798, 800-396-4104</td>
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<td>Inn on the Paseo</td>
<td>innonthepaseo.com</td>
<td>830 Paseo de Peralta 505-984-8200, 800-457-9045</td>
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<tr>
<td>Las Palomas, Zona Rosa, La Tienda &amp; Territorial Suites</td>
<td>laspalomas.com</td>
<td>460 W San Francisco Street 505-982-5560, 800-982-5560</td>
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<td>Pueblo Bonito Bed &amp; Breakfast Inn</td>
<td>pueblobonitoinn.com</td>
<td>138 W Manhattan Avenue 505-984-8001, 800-461-4599</td>
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<td>The Madeleine Bed &amp; Breakfast Inn</td>
<td>madeleineninn.com</td>
<td>106 Faithway Street 505-982-3465, 888-877-7622</td>
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<td>Water Street Inn</td>
<td>waterstreetinn.com</td>
<td>427 W Water Street 505-984-1193, 800-646-6752</td>
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<td>Upaya Zen Center</td>
<td>upaya.org</td>
<td>1404 Cerro Gordo Road 505-986-8518</td>
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<td>Aliento Bed and Breakfast</td>
<td>alientobnb.com</td>
<td>31 Bonanza Creek Road 505-473-2776</td>
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<td>Bobcat Inn</td>
<td>bobcatinn.com</td>
<td>442 Old Las Vegas Highway 505-988-9239</td>
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<td>Casa Escondida Bed &amp; Breakfast</td>
<td>casasescondida.com</td>
<td>64 County Road 0100, Chimayo 505-351-4805, 800-643-7201</td>
<td>8</td>
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<td>Hacienda Doña Andrea de Santa Fe</td>
<td>hdasantafe.com</td>
<td>78 Vista del Oro, Cerrillos 505-424-8995</td>
<td>9</td>
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HOSTELS

Hostel Internacional de Santa Fe  
santafehostel.com  1412 Cerrillos Road  505-988-1153

<table>
<thead>
<tr>
<th>Total Rooms</th>
<th>Cabins</th>
<th>Hot Showers</th>
<th>Laundry</th>
<th>Modern</th>
<th>No Hookups</th>
<th>Pool</th>
<th>Restrooms</th>
<th>Shelters</th>
<th>Tents</th>
<th>RV Hookups</th>
<th>Pets Allowed</th>
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CAMPGRounds

Chimayo Campground  
P.O. Box 460, Chimayo / 505-351-3566, 800-248-7859 / chimayoarts.com / 32 miles north on NM 76

Hyde Memorial State Park  
740 Hyde Park Road / 505-983-7175 / nmparks.com / 8 miles northeast on NM 475

Bandelier National Monument—Juniper Campground (small groups)  
Los Alamos / 505-672-3861 ext. 517 / nps.com/band / north on NM 84/285 to Pojoaque, west on Route 502 to NM 4

Bandelier National Monument—Ponderosa Campground (large groups)  
Los Alamos / 505-672-3861 ext. 534 / nps.com/band / open mid-April to late October / north on NM 84/285 to Pojoaque, west on Route 502 to NM 4

Los Campos de Santa Fe RV Resort  
3574 Cerrillos Road / 505-473-1949, 800-852-8160 / loscamposrv.com / south on I-25, exit 278 N

Rancheros de Santa Fe Campground  
736 Old Las Vegas Highway / 505-466-3482, 800-426-9259 / rancheros.com / north on I-25, exit 290

Santa Fe KOA  
934 Old Las Vegas Highway / 505-466-1419, 800-562-1514 / santafekoa.com / open March 1 to November 1 / north on I-25, exit 290 or 294

Santa Fe National Forest—Aspen Basin  
Hyde Park Road / 505-438-7480 / fs.fed.us/r3/sfe / 12 miles north on Hyde Park Road

Santa Fe National Forest—Big Tesuque  
Hyde Park Road / 505-438-7480 / fs.fed.us/r3/sfe / 11 miles north on Hyde Park Road

Santa Fe Skies RV Park  
14 Browncastle Ranch / 505-473-5946, 877-565-0451 / santafeskiesrvpark.com / south on I-25, exit 276, at the end of NM 599

Trailer Ranch RV Resort and 55+ Community  
3471 Cerrillos Road / 505-471-9970 / traileranch.com / south on I-25, exit 278
**Art Santa Fe**  
505-988-8883, artsantafe.com

**Aspen Santa Fe Ballet**  
505-983-5591, aspensantafeballet.com

**Atalaya Peak**  
St. John’s College, Trail 174, 505-438-7840

**Bandelier National Monument**  
15 Entrance Road, Los Alamos, 505-672-3861; $6; open daily; summer: 8 AM–6 PM; winter: 9 AM–4:30 PM, spring/fall 9 AM–5:30 PM; nps.gov/band

**Bataan Memorial Military Museum**  
1050 Old Pecos Trail, 505-672-3861; free; Tue–Fri 9 AM–4 PM, Sat 9 AM–1 PM

**Bent House and Museum**  
117 A Bent, Taos, 575-758-2376; $3, 10 AM–5 PM daily

**Bicentennial Park**  
1043 Alto, santafenm.gov

**Bradbury Science Museum**  
15th and Central, Los Alamos, 505-667-4444; $6; open daily; summer: 8 AM–6 PM; winter: 9 AM–4 PM, spring/fall 9 AM–5:30 PM; santafenm.gov

**Center for Contemporary Arts & CCA Cinematheque**  
1050 Old Pecos Trail, 505-982-1338, ccsantanfe.org

**College of Santa Fe**  
1600 St. Michael’s, 505-473-6133, cfs.edu

**Cross of the Martyrs**  
Paseo de la Loma, historicsantafe.org

**Dale Ball trails**  
505-955-6977, santafenm.gov

**DeVargas Center**  
564 N Guadalupe, 505-982-2655, devargascenter.com

**DeVargas skate park**  
Sandoval Street at DeVargas Street, sk8parklist.com

**Eight Northern Pueblos Council**  
Ohkay Owingeh Pueblo, 505-852-4265

**El Museo Cultural de Santa Fe**  
1615B Paseo de Peralta, 505-982-0092, elmuseocultural.org

**El Rancho de las Golondrinas**  
334 Los Pinos, 505-471-2261, $5; golondrinas.org

**El Zaguán**  
545 Canyon, historicsantafe.org

**Fort Marcy Complex**  
490 Washington, 505-955-2503

**Frank S. Ortiz “Dog Park” Off-Leash Area**  
160 Camino de las Cruces, santafenm.gov

**Franklin Miles skate park**  
Camino Carlos Rey in Franklin Miles Park, sk8parklist.com

**Genoveva Chavez Community Center**  
3221 Rodeo, 505-955-4000, gccommunitycenter.com

**Geocaching**  
sk8parklist.com Geocaching, santafe.org Geocaching challenge/index.html, nmgeocaching.org

**Georgia O’Keeffe Museum**  
217 Johnson, 505-946-1000; $8; Sun–Thu 10 AM–5 PM; Fri 10 AM–8 PM; Sat 10 AM–5 PM; okeeffemuseum.org

**Ghost Ranch**  
401 Old Taos Highway, Abiquíü, 505-685-4333. Tours: $25, 1:30 pm Tue, Thu, Fri, and Sat, mid-Mar–mid-Nov. Museums: by donation; Tue–Sat 9 AM–5 PM, Sun 1–5 PM; Jun–Aug; ghostranch.org

**Gig Performance Space**  
1808 H Second, 505-690-9408, gigansante.com

**Harwood Museum of Art**  
238 Ledoux, Taos, 575-758-9826; $8; Tue–Sat 10 AM–5 PM, Sun 12–5 PM; harwoodmuseum.org

**Hyde Memorial State Park**  
740 Hyde Park Road, enmrd.state.nm.us

**Museums of Contemporary Native Arts**  
108 Cathedral, 505-983-8900; $5; Mon–Sat 10 AM–5 PM, Sun 12–5 PM; closed Tue, Nov–May; iaia.edu

**The Jemez Mountain Trail**  
800-252-0191, jemezmountaintrail.org

**Ki Carson Home and Museum**  
113 Kit Carson, Taos, 575-758-4945; $5; 9 AM–5 PM daily; kitcarsonhome.com

**The Lensic Performing Arts Center**  
211 W San Francisco, 505-988-7050, lensic.com

**Lincoln Plaza**  
110 Lincoln, 505-476-5100, santafenm.gov

**Marty Sanchez Links de Santa Fe**  
2536 Camino Entrada, 505-438-9180, linksdesantafe.com

**Museum of Indian Arts and Culture/ Laboratory of Anthropology**  
710 Camino Lejo, 505-827-6344; $8; 10 AM–5 PM; closed Mon, Sep–May; indianartsandculture.org

**Museum of International Folk Art**  
706 Camino Lejo, 505-476-1200; $8; 10 AM–5 PM; closed Mon, Sep–May; internationalfolkart.org

**Museum of Spanish Colonial Arts**  
750 Camino Lejo, 505-982-2226; $6; 10 AM–5 PM; closed Mon, Sep–May; spanishcolonial.org

**Music on the Hill**  
1160 Camino Cruz Blanca, sjca.edu

**New Mexico History Museum**  
120 Lincoln, 505-476-5100, nmhistorymuseum.org

**New Mexico Jazz Festival**  
505-988-1234, newmexicojazzfestival.org

**New Mexico Museum of Art**  
107 W Palace, 505-827-455; $8; Mon–Sun 10 AM–5 PM, Fri 10 AM–8 PM; closed Mon, Sep–May; mfasantafe.org

**New Mexico State Capitol**  
490 Old Santa Fe Trail, 505-986-4589, nmlegis.gov

**The Oldest House**  
215 E De Vargas

**Palace of the Governors**  
105 W Palace, 505-476-5100; $8; Mon–Sun 10 AM–5 PM, Fri 10 AM–8 PM; closed Mon, Sep–May; palaceofthegovernors.org

**Patrick Smith Park**  
1001 Canyon, santafenm.gov

**Pecos National Historic Park**  
505-757-7200; $3; summer: 8 AM–6 PM; winter: 8 AM–5 PM; nps.gov/pecos

**Plaza Mercado**  
112 W San Francisco, plazamercado.com

**Railyard District**  
S Guadalupe Street at Paseo de Peralta

**Randall Davey Audubon Center**  
1800 Upper Canyon, 505-983-4608; $2 suggested donation

**St. Francis Cathedral**  
213 Cathedral, 505-982-4619, cbsfa.org

**St. John’s College**  
1160 Camino Cruz Blanca, 505-954-6000, sjca.edu

**Sanbusco Market Center**  
500 Montezuma, 505-989-9330, sanbusco.com

**Santa Fe Art Institute**  
500 Montezuma, 505-424-5050, sfai.org

**Santa Fe Bandstand**  
Santa Fe Plaza, outsideinproductions.org
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**Santa Fe Chamber Music Festival**
505-983-2075, santafechambermusic.org

**Santa Fe Children’s Museum**
1050 Old Pecos Trail, 505-989-8359; $8; Wed–Sat 10 AM–5 PM; Sun 12–5 PM; santafechildrensmuseum.org

**Santa Fe Community Convention Center**
201 W Marcy, 505-955-6200, santafe.org

**Santa Fe Community Orchestra**
505-466-4879, sfcso.org

**Santa Fe Desert Chorale**
811 St. Michael’s, 505-988-2282, desertchorale.org

**Santa Fe Farmers Market**
1607A Paseo de Peralta, 505-983-4098, santafefarmersmarket.com

**Santa Fe Film Center**
1616 St. Michael’s, 505-988-7414, santafefilmfestival.com

**Santa Fe National Cemetery**
501 N Guadalupe, 505-988-6400

**Santa Fe National Forest**
505-438-7840, fs.fed.us/r3/sfe

**The Santa Fe Opera**
Highway 84/285, 505-986-5900, santafeopera.com

**Santa Fe Playhouse**
142 E De Vargas, 505-988-4262, santafeplayhouse.org

**Santa Fe Pro Musica**
1405 Luisa, 505-988-4640, santafepromusica.com

**Santa Fe Symphony and Chorus**
505-983-3530, sf-symphony.org

**Santuario de Chihayó**
94 Santuario, Chimayó, 505-351-4889; Oct–Apr 9 AM–4 PM, Jun–Sep 9 AM–5 PM

**The Screen at the College of Santa Fe**
1600 St. Michael’s, 505-473-6494, thescreen.csf.edu

**SITE Santa Fe**
1606 Paseo de Peralta, 505-989-1199; $10; Wed–Sat 10 AM–5 PM, Fri 10 AM–7 PM, Sun 12–5 PM; winter: closed Wed; sitesantafe.org

**Ski Santa Fe Ski Area**
Hyde Park Road, 505-983-9155, skisantafe.com

**SOFA Expo**
Santa Fe Community Convention Center,
201 W Marcy, sofaexpo.com

**Taos Art Museum**
227 Paseo del Pueblo Norte, Taos, 575-758-2690; $8, Tue–Sun, 10 AM–5 PM; taosartmuseum.org

**Taos Pueblo**
575-758-1028; $10, 8 AM–4:30 PM daily (except during rituals), closed late winter to early spring; taospueblo.com

**Taos Ski Valley**
866-986-7386, ski taos.org

**Tesuque Pueblo Flea Market**
Highway 84/285, 505-670-2599, tesuquepueblofleamarket.com

**Theater Grottesco**
723 Don Diego, 505-474-8400, thetragrottesco.org

**Thirsty Ear Festival**
505-473-5723, thirstyearfestival.com

**Valles Caldera National Preserve**
18161 Highway 4, Jemez Springs, 866-382-5537; free–$35; vallescaldera.gov

**Warehouse 21**
1614 Paseo de Peralta, 505-989-4423, warehouse21.org

**West Palace Arts District**
West Palace Avenue, westpalace.org

**Wheelwright Museum of the American Indian**
704 Camino Lejo, 505-982-4636; free; Mon–Sat 10 AM–5 PM, Sun 1–5 PM; wheelwright.org

**Wise Fool New Mexico**
2778 Agua Fria, 505-992-2588, wisefoolnewmexico.org